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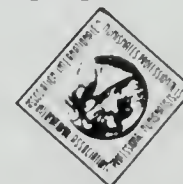
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If you are ever in the area, stop in and see us! Of course, it's best to call first.

GOLD

1. GAUL, SENONES, Bullet Stater, 70-60 BC, 7.14g; Lt-7387, SLM-704. 525
2. MACEDONIA, PHILIP II; 359-336 BC, 1/4 Stater, 1.8g; S-667. VF 850
3. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Stater, Memphis mint, Egypt, 8.58g. Rare. EF 2900
4. TIBERIUS; 14-37 AD, Aureus, 7.57g; BMC-46, C-15, RIC-29. Fine 1700
5. GALLIENUS; 254-268 AD, Light Weight Aureus, 0.77g; C-1007 (100 Fr.), RIC-120 ("Quinarius", .91g and .81g). Rx-VBERITAS AVG standing left. Some openings in metal above emperor's head due to the extremely thin fabric of this coin. This is the weight of a quinarius, but it is an aureus because of the size of the die and the fact that this coin was struck at the end of his reign. Some areas of flatness from striking. Mint State 2500
6. CONSTANTINUS II; 337-361 AD, Solidus, Sirmium mint, 4.47g. Significant scrape on left cheek of emperor and on reverse lower center otherwise EF 450
7. VALENTINIAN I; 364-375 AD, Solidus, Nicomedia, 4.39g; RIC-2a or 15, mint mark 7 (R2). Obv-DN VALENTINIANVS PF AVG. Bust right, pearl diadem/RESTITVTOR REIPVBLICAE. Emperor standing right holding labarum and Victory on globe. Several old scrapes on reverse otherwise nearly EF 585
8. ARCADIUS; 383-408 AD, Solidus, Constantinople, 403-408 AD, 4.40g; DO-250. Graffiti to right in obverse field/Face of emperor weakly struck otherwise EF 550
9. HONORIUS; 393-423 AD, Solidus, Constantinople, 395-402 AD, 4.49g; DO-747. Near Mint State 875
10. THEODOSIUS II; 402-450 BC, Solidus, 4.50g; DO-353. 420-429 AD. Magnificent strike, especially on highly detailed emperor's face. Mint State 900
11. THEODOSIUS II; 402-450 AD, Solidus, 4.48g; DO-318. 408-419 AD. Mint State 850
12. THEODOSIUS II; 402-450 AD, Solidus, Thessalonica ca. 313-318 AD, 4.41g; DO-329, Hahn-54b, 3 recorded by Hahn. Magnificent strike. Excessively rare. FDC 3000
13. ANASTASIUS; 491-518 AD, Tremissis, Constantinople, 1.47g; Berk-34, Hahn-12. Old scratch on obverse field at 3 o'clock. Mint State 200
14. JUSTIN I; 518-527 AD, Solidus, 4.42g; Berk-38. Extremely well struck. Near Mint State/Mint State 800
15. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, 4.39g; B-45, H-7, S-140. Indiction 12 = 548/9 RR. Mint State 1000
16. JUSTINIAN I; 527-565 AD, Solidus, Carthage, 4.49g; Hahn & Metcalf pl 12 #64. Studies in Early Byzantine Gold Coinage 1988. Mint State 800
17. JUSTIN II; 565-578 AD, Solidus, Constantinople, 4.46g; Berk-60, Hahn-4. VF 235
18. JUSTIN II; 565-578 AD, 22 Siliqua, 3.97g; Hahn-8. EF with luster 450
19. JUSTIN II; 565-578 AD, 22 Siliqua; 4.06g; Hahn-8. Obverse weakly struck. EF with luster 400
20. TIBERIUS II; 578-582 AD, Solidus, 4.47g. EF with some luster 300
21. TIBERIUS II; 578-582 AD, 22 Siliqua, 4.06g; Hahn-5. EF 675
22. MAURICE; 582-602 AD, Solidus, 4.39g. EF 275
23. CONSTANS II; 641-668 AD, Tremissis, Sicily, 1.46g; Hahn-110/1 which is Γ (with dot at each end)/C. Some areas of weak striking. Better than EF 500
24. CONSTANTINE IV; 668-685 AD, Solidus, 4.49g; Berk-171. Circa 674-681 AD. Mint State 400
25. LEONTIUS; 685-695 AD, Tremissis, Syracuse, 0.92g; Hahn-16. Two obverse hairlines at 3 o'clock otherwise Near Mint State 675

26. LEO III; 717-741 AD, Tremissis, Syracuse, 1.20g; DO-51. Rx-Constantine V. Circa 735-741 AD. Mint State 950
27. CONSTANTINE VII, 913-959 AD; Solidus, Constantinople, 4.35g; BN-11, DO-13, Sear-1747. Wonderful near-perfect portrait. Excessively rare. EF 20000
28. CONSTANTINE X; 1059-1067 AD, Stamenon Nomisma, Constantinople, 4.39g; Berk-315. VF 150
29. CONSTANTINE X; 1059-1067 AD, Stamenon Nomisma, Constantinople, 4.31g; Berk-316. VF 150
30. CONSTANTINE X; 1059-1067 AD, Stamenon Nomisma, Constantinople, 4.32g; Berk-317. Abt. EF 300
31. EUDOCIA; May 21-Dec 31, 1067 AD, Stamenon Nomisma, Constantinople, 4.31g; Berk-319. Near Mint State/VF 1200
32. ROMANUS IV; 1068-1071 AD, Stamenon Nomisma, Constantinople, 4.39g; Berk-321. Near Mint State 550
33. JOHN III; 1222-1254 AD, AU Hyperpyron, Magnesia, 4.31g; Hendy pl 31, 13-15. Near Mint State 375

GREEK

34. DANUBIAN CELTS; 100 BC-100 AD, Tetradrachm. Abt. EF 275
35. DANUBIAN CELTS; 100 BC-100 AD, Tetradrachm; Cf. BMC-53, Pink-105. Obv-Head of Zeus right with rolled locks/Horse with rider left. VF 200
36. POPULONIA; ca. 3rd Century - 217 BC, 20 Asses, 7.47g; Vecchi-2/67. Obv-Gorgon head facing, below XX/Plain. Fine 360
37. CAMPANIA, PHISTELIA; 380-350 BC, Obol; BMC 4-6. Abt. EF/EF 200
- CALABRIA, TARENTUM**
38. ca. 380-334 BC, Diobol; Vlasto-1320. Athena right/Herakles naked grappling with lion. Weak obverse die/Exquisite reverse. Fine+/EF 275
39. ca. 302-231 BC, Stater; Vlasto-673. Naked boy crowning horse/Taras astride dolphin holding bunch of grapes. Mint State 900
40. 281-272 BC under Pyrrhus; Vlasto-733, Ex-Bowers & Ruddy 6 1980 #18. Good VF 575
41. 281-272 BC, Stater; Vlasto-904. Die break obscuring head of Taras. Mint State 400
42. Occupation by Hannibal, 212-209 BC, Nomos or 1/2 Shekel; Vlasto-979. Mint State 1150
43. Occupation by Hannibal, 212-209 BC, Nomos or 1/2 Shekel; Vlasto-984. Horseman in crested helmet and cuirass holding palma lemniscata on horse standing right/Taras astride dolphin; eagle behind. FDC 1500
- LUCANIA, METAPONTUM**
44. 530-510 BC, Stater; Noe-149. VF 1200
45. 335-300 BC, Stater; Noe Class A pl II, 7.2. Obv-Demeter right wearing triple-drop earring, a filmy veil covers back of her head/Barley ear. Head-type of Euainetus. Abt. EF 1150
46. 335-300 BC, Stater, Noe Class A pl II, 5.10. Obv-Bearded head of Leukippos to right wearing Corinthian helmet, crossed torch behind head/Barley-ear, symbol to right, META to left. Finest style. Highest point of beard flatly struck otherwise Abt. EF 875
47. 335-300 BC, Stater; Noe Class C pl II, 2.3. Demeter facing three quarters left/Barley-ear with bucranium right, META upwards left. VF 825
48. Occupation of Hannibal, 212-210 BC, Punic 1/2 Shekel; ANS SNG-550. Rare. Mint State 1800
49. Occupation of Hannibal; 212-209 BC, 1/4 Shekel, 1.69g; SNG ANS-551. Extremely rare. Mint State 3000

- SICILY**
50. SYRACUSE; 405-380 BC, Decadrachm by Euainetus; Gallatin E.I./R.XI. Unsigned die. Good VF/EF 16500
51. MESSANA; 410 BC, Tetradrachm, 16.95g; Dewing-656. Rx-Apollo. VF 1500
52. SELINUS; 500-480 BC, Didrachm; BMC-10. Selinon leaf/Divided incuse. Near Mint State 650
- MACEDONIAN KINGDOM**
53. THERMA; 500-480 BC, Obol; SNG ANS Macedonia-763. Forepart of winged horse/Forepart incuse square. VF 95
54. ACANTHUS; 424-380 BC, Tetrobol. Forepart of bull kneeling left looking back/Shallow quadripartite incuse square. EF 250
55. PHILIP II; 359-336 BC, Tetradrachm, Lifetime Issue, Pella Mint, 354/3-349/8 BC, 14.43g; LeRider-101 same obv die D-58. Best Hellenistic style. On reverse head of Philip off flan otherwise EF. 1700
56. ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm; Price-2820A. Circa 240-180 BC. Uncertain Asia Mint. Rx-Snake in wreath in left field. High relief. EF 325
57. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Lampsacus; Price-1356. 328-323 BC. Rx-In left field Demeter holding two torches. Near Mint State 295
58. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Lampsacus; Price-1382. Circa 328-323 BC. EF 285
59. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Abydos; Price-1527. Circa 310-301 BC. EF 150
60. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Colophon; Price-1826. Circa 301-297 BC. VF 150
61. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Miletus; Price-2090. 325-323 BC. Rx-In left field symbol. High relief obverse. Mint State/Near Mint State 400
62. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Teos; Price-2290, Müller-766. Circa 310-301 BC. VF 200
63. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Mylasa; Price-2479, Müller-1581. Circa 310-300 BC. VF 250
64. PHILIP III ARRHIDAIEUS; 323-317 BC, Tetradrachm, Babylon; Price-205a. Hercules/Zeus with Helios facing before. High relief. Some obverse scratches. EF/VF 350
65. PHILIP V; 221-179 BC, Didrachm, 8.40g; Grose-3629. Struck in magnificent relief. Very rare, missing in many collections. EF 3600
- THRACE**
66. ISTRUS; 400-350 BC, Stater; BMC-255 Black Sea. Mint State/Near Mint State 500
67. ISTRUS; late 5th-4th Century BC, Drachm, Black Sea Region; SNG BM-243. Ding in cheek of left face. VF 300
68. APOLLONIA PONTICA; 4th Century BC, Drachm; Weber-2672. Gorgoneion/Anchor. VF 225
69. LYSIMACHUS; 323-281 BC, Tetradrachm. Nice Hellenistic style. High relief. Abt. EF 900
70. LYSIMACHUS; 323-281 BC, Drachm, Ephesus; Thompson-170. Circa 294-287 BC. Abt. EF 275
- ILLYRIA**
71. DYRRHACHIUM; 229-31 BC, Drachm; SNG Tübingen-1423. Very pretty style. Rare. EF 975
- ATTICA, ATHENS**
72. 455-450 BC, Tetradrachm; Starr Group V. Great artistic type and period. Obverse crystalized and granular. Reverse spectacular. EF 1500
73. 449-413 BC, Tetradrachm, 16.91g; Starr pl XXII, 6/1 7/1. Great head of Athena with part of crest. EF 1400
74. 131/0 BC, New Style Tetradrachm; Thompson-401d. Athena/Owl standing on amphora with A and ΣΦ below, elephant to right. Near Mint State 1150
75. 132/131 BC, New Style Drachm, 4.09g; Thompson-402d (same dies), dating-Otto Morkholm, ANSMN-29. Obv-Helmeted head of Athena/Owl standing right on amphora, elephant to right, E on amphora, Magistrates ANTIOX, KAP, ΣKY within wreath. Extremely rare. Same issue as lot #74. VF 1875
- CORINTHIA, CORINTH**
76. 400-350 BC, Stater; BMC-339 except Pegasus right. Exquisite early Pegasus with loose rein flowing behind head. EF/Abt. EF 400
77. 400-350 BC, Stater; BMC-365. Overstruck on Tarentum stater. Some planchet defects on Corinthian helmet on reverse but beautifully modeled head of Athena. EF 475
78. 350-338 BC, Stater; BMC-Corinth-380 pl XI #11. Pegasus left/Athena right with N and bucranium. Near Mint State 485
79. 405-345 BC, Stater; Calciati-121. Symbol-Rooster. Obverse weakly struck. Excellent high relief head of Athena. EF 500
80. 350-338 BC, Stater. Pegasus/Athena. VF/EF 350
81. 345-307 BC, Stater; Calciati-444. Symbol-Pine cone. VF 300
- ACARNANIA, LEUCAS**
82. 400-330 BC, Stater; BMC-50 pl XXXV #17 except Pegasus right, Calciati-87. Pegasus right/Athena left with caduceus behind head. VF 320
- SICYON, SICYONIA**
83. 400-300 BC, Aeginetic Stater; Boston-1179. Incredible example of a Sicyon stater. Traces of iridescent toning on obverse. Wonderful Mint State 3500
- BYTHINIA, CIUS**
84. 350-300 BC, Hemidrachm; BMC 13, 132, 26; S-3757. Apollo right/Galley. VF 100
- MYSIA**
85. CYZICUS; 480-450 BC, Hemiobol; Boston-1571, S-38. Near Mint State 175
86. CYZICUS; 480-450 BC, Hemiobol; Boston-1571, S-38. EF 100
87. LAMPSACUS; 4th Century BC, Diobol; SNG von Aulock-1296. Apollo right/Forepart of Pegasus right with snail below. Good VF 200
- ISLANDS OF TROAS, TENEDOS**
- The ancient literary tradition offers two explanations for the intriguing coin types of Tenedos. Aristotle related them to local law which prescribed decapitation as the punishment for couples convicted of adultery, noting that an executioner with a double-bladed ax stood behind the judge in court. Somewhat more credible is Pausanias' derivation of the coin types from the Tenedian foundation legend, a variant on the Phaedra myth. Tenes was the son of Cynus by a first marriage, but his stepmother Philomene fell in love with him. Outraged, Cynus sealed the two into a casket and set it afloat on the seas. It was miraculously cast ashore on an island, to which Tenes gave his name. After Cynus learned of the miracle, he set sail for Tenedos to seek reconciliation. But when he put ashore, Tenes used his double-bladed ax to cut the mooring line, setting the ship adrift. The relevance of this myth to the historical Tenedos is demonstrated by several facts: a cult of Tenes as civic founder which persisted to the latest period of the city's history; the proverbial phrase "ax of Tenes" as a metaphor for implacable wrath; and the dedication of double-bladed axes at Delphi by King Periclytus of Tenedos. The janiform head, according to Pausanias, represents Tenes and his consort, and the ax is their cult attribute. However the bearded head seems too mature to represent a son still living in his father's house, and so Ernest Babelon offered a third interpretation. As a famous center of viticulture, Tenedos had an annual festival of Dionysus. Thus the janiform head might represent either Dionysus Bimorphis, combining his bearded and youthful forms, or Dionysus and Ariadne. Dionysus was one of several gods associated with the double-bladed ax, especially in Thessaly.
88. ca. 550-500 BC, Hemidrachm, 1.74g; cf Traité I 625 (didrachm with bearded head on right), cf McClean pl 271/20 (hemidrachm with similar legend, but bearded head on left). Magnificent. Extremely rare type. Some isolated corrosion in spots. EF 2000
89. ca. 500-450 BC, Hemidrachm, 1.86g; cf Traité I 426-428 (hemidrachs of this type, but legends arranged differently). Mirror image of the last lot with male head facing opposite direction. Good VF 1500
- IONIA**
90. EPHESUS; ca. 202-133 BC, Drachm. High relief. Near Mint State 400
91. EPHESUS; ca. 202-133 BC, Drachm. EF 200
92. EPHESUS; ca. 387-295 BC, Diobol; BMC-53. Abt. VF 50
93. TEOS; Fifth Century BC, Tetradrachm. Club of Hercules placed in front of excellent archaic griffin. Abt. EF 3500
- CARIA**
94. HECATOMNUS; 395-377 BC, Tetradrachm; Sear-4952, von Aulock-2354. Zeus Labraundius/Lion. Lion's nose off flan. Abt. Fine 700
95. PIXODARUS; 340-334 BC, Didrachm; S-4966; BMC-18, 185, 5-10. Apollo three-quarter face right/Zeus Labraunos right. Near Mint State 1150
96. RHODES; 304-167 BC, Didrachm; S-5048. Helios/Rose. VF 450
97. RHODES; 304-167 BC, Didrachm; BMC-143. VF 340
98. RHODES, PSEUDO-RHODIAN; ca. 170 BC, Drachm from Greece; Num. Chron. 1988 p 24, 4-2 ff. Magistrate ΣΤΡΑΤΩΝ. EF 200
99. RHODES, PSEUDO-RHODIAN; ca. 170 BC, Drachm from Greece; Ashton, NC 1988, 23. Mint State 210
- LYCIA**
100. Series I, ca. 520-480 BC, Stater; BMC-3. Fine+ 200
- PAMPHYLIA**
101. ASPENDUS; 400-300 BC, Stater; Berry-1229, BMC-62 pl XXI, 8. Eros in field. Rare type. EF/VF 1600
102. ASPENDUS; ca. 370-335 BC, Stater; SNG vonAulock 4547-59; same rx dies as 4547-48. Near Mint State/VF+ 850
103. ASPENDUS; 370 BC, Stater; von Aulock-4534/5. Rare type depicting huge wrestlers. Obverse in high relief. Reverse die somewhat weak and rusty. Very rare. EF+VF 2400
104. SIDE; 370-360 BC, Stater; BMC-15, Pozzi-2796. Fine 200
105. SIDE; 4th Century BC, Obol; SNG France-2822. Lion/Athena. Fine 110
- PISIDIA**
106. SAGALASSUS; ca. 36-25 BC, Didrachm. VF 300
107. SELGE; 390 BC, Stater; von Aulock-5251. Magnificent strike both obverse and reverse. Mint State 3750
108. SELGE; ca. 400-333 BC, Stater; Traité-1596 pl CX/IV, 21. Flatly struck on obverse. Mint State 600
109. SELGE; 300-190 BC; SNG vonAulock-5267. VF 100
110. SELGE; 300-190 BC; SNG vonAulock-5267. EF 100

111. SELGE; 2nd-1st Century BC, Obol, 0.53g; cf. BMC 43 (bronze with similar obverse type), NFA XXXIII, lot 1414 (there attributed to Laranda in Lycaonia). Head of Hercules with club, 'H' to right/Wolf forepart. Rare. EF 300
112. SELGE; 2nd-1st Century BC, Obol, 0.66g; cf. BMC 38-39 (bronzes with similar obverse type), NFA XXXIII, lot 1414 (with variant obverse, attributed to Laranda). Head of Hercules. Scarce. EF 200
113. MILETUS? 525-500 BC; Rosen-407 (this coin), SNG Berry-1046. Lion's head right/Quail standing right, to left and right pellet. Fine/VF 150
114. UNCERTAIN ASIA MINOR; ca. 500 BC; Rosen-400 (this coin), SNG vonAulock-6664 (this coin). Scorpion/Dolphin in incuse square. Pit on obverse and reverse. Fine+ 185
115. ASIA MINOR; ca. 500 BC; Rosen-401 (this coin). Helmeted head right/Facing lion head in incuse. Fine 125
116. ASIA MINOR; ca. 500 BC; Rosen-406 (this coin). Lion's head right/Diskeles in incuse square. Fine/VF+ 150
- CILICIA**
117. UNCERTAIN CILICIA; 4th Century BC; SNG Levante-223, SNG von Aulock-5422. Fine 50
118. TARSUS; ca. 425-400 BC, Obol, 0.68g; SNG Paris, Cilicia 208-209 for larger denomination with griffin and king fighting winged lion - here king fights griffin; Weber-8059 pl 297. VF/EF 225
119. TARSUS, MAZAIOS SATRAP; 361-334 BC, Stater; BMC-52, S-5650. Obverse weakly struck. Mint State 550
- SELEUCID KINGDOM**
120. CLEOPATRA THEA and ANTIOCHUS VIII; 125-121/0 BC, Tetradrachm, Ake-Ptolemais; CSE-804, LSM-8. Fine+ 600
- SYRIA**
121. as Roman Province in the name and portrait of PHILIP PHILADELPHUS; after 64 BC, Tetradrachm, issued by Aulus Gabinius, legate of Pompey and proconsular governor of Syria, 57-55 BC; Bellinger MN V p 55. Near Mint State 400
- PHOENICIA**
122. SIDON, ABD ASHTART I; 372-359/83 BC, 1/32 Shekel, 0.41g; Betlyon MN 21, 26; Traité II 910. Very rare. Fine/VF 250
123. SIDON; Half Shekel, 6.68g; BMC 2 pl XVII, 13 and pl XLII, II. War-galley left with sails furled/Lion and king standing right, drawing bow, quiver at shoulder; incuse heads of Bes (on left) and goat (lower right, off flan). In this remarkable type the lion stands conjoined with the king and assists him in drawing the bow. VF+/VF 1450
124. Shekel of the Tyre type; after 126 BC. Melquart/Eagle. Abt. EF/VF 450
125. JERUSALEM SHEKEL, Tyre type; 33 AD, Struck the year of the crucifixion. Fine 1000
126. JERUSALEM SHEKEL, Tyre type. EF 450
127. JERUSALEM HALF SHEKEL, Tyre type. A half shekel was the amount of tax the Jews paid to the temple for each male member of the family. VF 400
- BYBLUS**
128. AZBAAL; 350 BC, Dishekel; Sear-6011. Weakly struck obverse. VF/EF 1000
- ARADUS; Anonymous Coinage in name of Ptolemy**
129. Tetradrachm, 212-211 BC; Morkholm MNA-1975-76 #30, Svor-808. Rare. EF 400
- PERSIAN PERIOD**
130. YHD; before 333 BCE; Meshorer-9b. Head of bearded Persian king/Falcon. VF+ 800
- BACTRIA, BACTRA**
131. Eagle Series, ca. 323-315 BC, Diobol; Mitchiner-27. Fine 175
- CHARACENE**
132. ATTAMBELUS I; 44/3-40/39 BC, Tetradrachm, struck 40/39 BC; BMC-4var. Fine 185
- EGYPT**
- PTOLEMY I; 305-283 BC**
133. Attic Type, Tetradrachm, 15.54g. Probably overstruck on Rhodes tetradrachm. This coin is highly unusual in that it is of Rhodian weight but of the first Attic type. The explanation for this abnormality is that a Rhodian tetradrachm came to the mint through commercial channels and was simply restruck without being melted and made into a new Attic weight planchet. I use the example of a Rhodian tetradrachm because within a few years, Egypt discards its Attic weight coins for Rhodian issues to make trade with Rhodes and the rest of Asia Minor easier. Abt. VF 3500
- PTOLEMY II; 285-246 BC**
134. Tetradrachm, Cypriote mint, ca. 261/0-260/59 BC; Meydancikkale-5084-99, SNG COP-467, Var. of Svor-764 pl XXV, I. EF/VF 250
135. Tetradrachm, Cypriote mint, ca. 285/4-279/8 BC; Meydancikkale-4890-4913, Svor-246 pl VIII, 26var. Fine+ 150
136. Tetradrachm, Sidon, ca. 266/5 BC; SNG DAN-506/7, Svor-713. VF 200
137. Tetradrachm, Sidon; ca. 265/4-262/1 BC; Meydancikkale-4669, Svor-717. VF 175
138. Tetradrachm, Sidon, year 27, 259/8 BC; Meydancikkale-4685-87, Svor-727 pl XXI, 10. EF 450
139. Tetradrachm, Akko-Ptolemais, year 31, 255/4 BC; DAN SNG-480, Svor-774. VF 350

140. Tetradrachm, Akko-Ptolemais, year 32, 254/3 BC; Svor-775. Fine+ 300
141. Tetradrachm, Joppa, year 36, 251/0 BC; Svor-809. EF 550
- PTOLEMY III; 246-221 BC**
142. Tetradrachm, Tyre, year 1, 246 BC; Svor- (cf 1001, octadrachm of year 1) - apparently unrecorded. Two contact marks on obverse at 1 o'clock. EF 375
143. Tetradrachm, Tyre, year 2, 246/5 BC; Svor-1013. EF 375
144. Tetradrachm, Tyre, year 2, Svor-1013. Two obverse planchet defects on face of Ptolemy otherwise EF 225
- PTOLEMY IX SOTER II, CLEOPATRA III; 116-107 BC**
145. Tetradrachm, Alexandria, year 112/11 BC, year 6; DAN SNG-351, Svor-1667. Obv-Head of king right/Eagle left. Abt. EF 155
146. Tetradrachm, Alexandria, 108/7 BC, year 10; DAN SNG-357, Svor-1671. Obv-Head of king right/Eagle left. VF/EF 135
- SICULO PUNIC**
147. 350-320 BC, Tetradrachm; Jenkins-339. Rx-Horse's head with club. EF 900
- ROMAN REPUBLIC**
148. ANONYMOUS; 225-212 BC, Quadrigatus, Rome; Cr-28/3. EF with luster 475
149. 211-208 BC, Victoriatus, Uncertain Mint; Cr-95/1a. Some flatness from striking. Exquisite style. Mint State 400
150. 211-210 BC, Quinarius, Apulia; Cr-102/2a. Very rare. EF with luster 500
151. M. PORCIUS LAECA; 125 BC, Denarius; Cr-270/1, Porcia-3. EF 55
152. P. SERVILI M. F. RULLI; 100 BC, Denarius, Rome; Cr-328, S-601. Abt. EF 130
153. D. SILANUS; 91 BC, Denarius, Rome; Cr-337/2c, S-645. Near Mint State 120
154. L. PISO FRUGI; 90 BC, Denarius, Rome; Cr-340/1, S-664j. Near Mint State 150
155. L. PISO FRUGI; 90 BC, Denarius, Rome; Cr-340/1, S-644k. Some flatness. Mint State 140
156. L. PISO FRUGI; 90 BC, Denarius, Rome; Cr-340/1, S-665a. Some flatness. Mint State 100
157. L. TITURIUS L.F. SABINUS; 89 BC, Denarius, Rome; Cr-344/3. Some flatness. EF 100
158. L. TITURIUS L.F. SABINUS; 89 BC, Denarius, Rome; Cr-344/3. Some flatness. Near Mint State 110
159. CN. LENTULUS; 88 BC, Denarius, Rome; Cr-345/1, S-702. EF with luster 120
160. L. MEMMIUS GAL; 87 BC, Denarius, Rome; Cr-349/1, S-712. EF with luster 140
161. ANONYMOUS; 86 BC, Denarius, Rome; Cr-350A/2, S-723. Weakly struck obverse. Lustrous. EF 90
162. M. FANNIUS, L. CRITONIUS; 86 BC, Denarius, Rome; Cr-351/1, S-717. Mint State 125
163. L. JULIUS BURSIO; 85 BC, Denarius, Rome; Cr-352/1c, S-728b. Near Mint State 175
164. C. LICINIUS MACER; 84 BC, Denarius, Rome; Cr-354/1, S-732. EF with luster 125
165. L. SULLA; Denarius, Traveling mint, 84-83 BC; Cr-359/2 Banker's mark at 3 o'clock on obverse. Fine 225
166. L. MANLIUS TORQUATUS; 82 BC, Denarius; BMC East-8, Cr-367/5, RSC-Manlia-4, Syd-757. VF+ 155
167. C. NAEVIUS BALBUS; 78-77 BC, Denarius Serratus; BMC-2918, Cr-382/1a, RSC-Naevia-6b, Syd-769. Mint State 140
168. C. HOSIDIUS; 67 BC, Denarius, Rome; Cr-407/2. Fine+ 100
169. L. ROSCIUS FABATUS; 64 BC, Denarius; Cr-412/1, RSC-Roscia-3, Syd-915. Control marks: Cr pl LXIX, no. 175 (Vase/piercer). Two banker's marks on obverse. VF 100
170. L. SCRIBONIUS LIBO; 62 BC, Denarius; Cr-416/1b, RSC-Scribonia-8b, Syd-928. Mint State 140
171. L. MARCIUS PHILIPPUS; 56 BC, Denarius; Cr-425/1, RSC-Marcia-28, Syd-919. Mint State 200
172. P. FONTEIUS CAPITO; 55 BC, Rome, Denarius; Cr-429/1. EF 250
173. MAN. ACILIUS GLABRIO; ca. 49 BC, Denarius; Cr-442/1a, RSC-Acilia-8, Syd-922. EF 110
174. JULIUS CAESAR; Died 44 BC; Cr-443/1, RSC-49, Syd-1006. 49-48 BC. Banker's mark on elephant otherwise Near Mint State 350
175. A second specimen. EF 385
176. Another specimen. Mint State 425
177. D. JUNIUS BRUTUS ALBINUS; 48 BC, Denarius; Cr-450/2. VF 150
178. MN. CORDIUS RUFUS; 46 BC, Denarius; Cr-463/2, RSC-Cordia-4, Syd-978. VF 100
179. L. LIVINEIUS REGULUS; 42 BC, Denarius, Rome; Cr-494/27. Nice portrait of the moneyer's ancestor, the praetor L. Regulus. Rare. Banker's marks on obverse. Abt. VF 150
180. C. VIBIUS VARUS; 42 BC, Denarius, Rome; Cr-494/36. Mint State 750
181. NO LOT
182. BRUTUS; 43-42 BC, Denarius (Fourré), Military mint, 3.38g; Cr-508/3, C-15 (350 Fr). Obv- BRV [T] - [I]MP [L PL]AET CEST Head of Brutus right, bearded/EID MAR Cap (pileus) between 2 daggers. See H. A. Cahn "EIDibus Martiis" Quaderni Ticinesi 18, 1989, pp 211-232: 2 aurei and 56 authentic denarii known including at least 4 plated specimens and perhaps more that have yet to be identified as such. Ours is a new specimen of his cat. # 20 (obverse die D, 4 specimens listed, the first of which is also plated but the

- other 3 solid silver). Cahn (p.223) regards these plated specimens as official products of the mint since they are in good style and sometimes even share dies with pieces in solid silver as is the case with our specimen. One of the most famous coins of classical antiquity, naming the date of Caesar's assassination and showing the daggers with which it was carried out, a liberty cap to indicate the expected result, and the portrait of the most famous of the assassins. The Steinberg specimen of this coin, EF and in solid silver, brought SF 136,000 plus 15% or about \$123,500 last November. A rare opportunity to acquire this famous coin at a reasonable price. Fine/VF 12500
183. SEXTUS POMPEY; Died 35 BC, Denarius; Cr-511/2, Cohen-1, Sear-344. Circa 42-40 BC. Bearded Neptune with trident at shoulder/Naval trophy. Fine 200
184. OCTAVIAN and LEPIDUS; 42 BC, Denarius, Italy; Cr-495/2a, C-2 (40 Fr.). Abt. EF 1400
185. MARK ANTONY and OCTAVIAN; 41 BC, Denarius, Traveling mint; Cr-517/2. Fine+ 450
186. MARK ANTONY and OCTAVIAN; 39 BC, Denarius, Traveling mint. Error in reverse legend [III V]IR RC apparently corrected by subsequently inserting a P between R and C. Cr-528/3 note: this var. in Paris, Ailly-4257. Second recorded specimen. Fine 1000
187. MARK ANTONY; 33 BC, Denarius, Traveling mint; Cr-542/2. Fine+ 875
- AUGUSTUS; 27 BC-14 AD**
188. Denarius, ca. 32-29 BC, 3.87g; BM-596, CBN 73-76, RIC-257. Abt. VF 600
189. Denarius, Rome, ca. 19 BC, 3.82g; BM-63, CBN 213-218 (same dies as 215 pl. IX), RIC-318. Fine 875
190. Denarius, Rome, 16 BC, 4.02g; BM-86, CBN 331-336 (same rx die as 333 pl. XVI), RIC-351. The inscription on the base of the statue of Mars shown on this coin records that the senate and the Roman people have undertaken vows for the emperor's safe return to Rome. Good VF 900
191. Denarius, ca. 19-18 BC, 3.70g; BM-335, CBN 1316-1319, RIC-42b. VF 675
192. Denarius, ca. 19 BC, Spain, 3.72g; BM-367, CBN 1108-1110; RIC-69a. Abt. EF 800
193. Denarius, ca. 19 BC, Spain, 3.64g; BM-420, CBN 1138-1140, RIC-86b. Banker's mark on obverse. Abt. EF 575
194. Denarius, 15-13 BC, Lugdunum, 3.82g; BM-451, CBN 1373-82, RIC-167a. EF 775
195. Denarius, Lugdunum, 3.75g; BMC-451-3 (IMP X) or 469 pl 11, 4 (IMP XII); RIC-167a or after 176 (in error omitted). VF 400
196. Denarius, 2 BC-4 AD, Lugdunum, 3.89g; RIC-210. Poorly struck. EF with luster 300
- TIBERIUS; 14-37 AD**
197. Denarius; RIC-30. "Tribute Penny". Granular surface. Abt. EF 450
198. Denarius; BMC-48, RIC-30, RSC-16a. Fine 250
- CALIGULA; 37-41 AD**
199. Denarius, Spring 37 AD, Lugdunum; BM 4-5, RIC-2. Rx-Radiate head of Divus Augustus between two stars, probably referring to the expected consecration of a second emperor, Tiberius, at the beginning of Caligula's reign, which in the event was never carried out. Choice EF with luster 6500
- GALBA; 68 AD**
200. Denarius, Spain, 3.30g; BM 190 pl 53.12, C-282 (25 Fr.), RIC-47 (R2). High relief. Fine+ 1200
- VITELLIUS; 69 AD**
201. Denarius; BM-3, C-115, RIC-70. Rare first issue of reign with bare head and no TRP. Abt. VF 1250
- VESPASIAN; 69-79 AD**
202. Denarius, 73 AD, Rome; BM 98-100, C-387, RIC-65. VF 160
203. Denarius, 74 AD, Rome; BM 138-141, C-362, RIC-75. Fine+ 125
204. Denarius, 79 AD, Rome; BM-254, C-559, RIC-119. Rx-TR POT X COS VIII Radiate statue on rostral column. Fine+ 650
205. Denarius, Death Commemorative; C-497, RIC-63. VG 65
206. Denarius, Asia Minor, undated, 3.39g; BM 431-2, C-280. Exquisite portrait. Engraver's guide circle visible on reverse. Rare. VF+ 350

REKA DEVNIA (RD), DORCHESTER, EAUZE HOARDS

As a reliable index of relative rarity, much like mintage figures for modern coins, we will sometimes cite the numbers of specimens of Roman silver coins found in these large hoards, which have been published as follows.

N. A. Mouchmov, Le trésor numismatique de Réka-Devnia (Marcianopolis), Sofia 1934 (81,044 coins, almost all from Nero's reform (64 AD) to Gordian III).

H. Mattingly, "The great Dorchester hoard of 1936", Numismatic Chronicle 1936, pp. 21-61 (20,748 coins, from Caracalla's introduction of the antoninianus in 215 AD to Valerian I).

D. Schaad et al., Le Trésor d'Eauze, Toulouse 1992 (28,003 coins, from Commodus to Gallienus and Postumus).

The commonest types are represented by up to 500 specimens apiece in these hoards; types that occur in less than about 40 specimens can be considered scarce, and those represented by fewer than about 10 specimens can be called rare. The representation of the various types in these huge hoards is obviously a reliable reflection of their commonness in circulation at

the time the hoard was buried and also of the quantities of each type produced by the mint.

TITUS; 79-81 AD

207. Denarius, 79 AD, Rome; C-292 (8 Fr.) whence BM 33 note, RIC-18. Rare, this type with IMP XV not in Reka Devnia hoard or BM collection. Fine 225
208. Denarius, 80 AD, Rome; BM 43-46; C-301corr., RIC-22A. VF/EF 200
209. Denarius, 79 AD, Rome; BM-106, C-25 (15 Fr.) RD 7, RIC-31. Rx-BONVS EVENTVS AVGVSTI. Rare, and virtually the only denarius type of Titus' reign bearing a descriptive rather than dated reverse legend. Fine+ 175
- DOMITIAN; 81-96 AD**
210. as Caesar, Denarius, 77-78 AD; BM 240-242, C-51. Fine+ 150
211. Denarius, 81 AD; BM 15-16, C-575, RD 9, RIC-16. Scarce. EF 275
212. Denarius, 88 AD, Rome; BM 119-121, C-234, RIC-109. EF/VF 475
213. Denarius, 95-96 AD, Rome; BM 231-233, C-293, RIC-191. VF 150
214. NO LOT
- NERVA; 96-98 AD**
215. Denarius, 19 Sept-End 96 AD, Rome; BM 17-18, C-106, RD 14. Exceptional portrait. EF/VF 500
216. Denarius, 19 Sept-ca. Dec 97 AD, Rome; BM-53, C-22. Rare obverse legend ending TRP II COS III PP, which was not represented by a single specimen among the 322 denarii of Nerva in the Reka Devnia hoard, neither with this or any other reverse type. Fine+ 175
- TRAJAN; 98-117 AD**
217. Denarius, 103-111 AD, Rome; BM 175-178, C-529, RIC-219. Dacia seated. Good VF 300
218. Denarius, 103-111 AD, Rome; BM 288-293, C-86, RIC-119. Good VF 175
219. Denarius, 103-111 AD; BM 319-321, C-84, RIC-127. Abt. EF 300
220. Denarius, 103-111 AD, Rome; BM 337-344, RIC-129. Dacia. Good VF 150
221. Denarius, 103-111 AD, Rome; BM 385-7, C-118, RIC-96. Dacia Capta. EF 300
222. Denarius, 103-111 AD; BM 390-394, C-120, RIC-98. Dacia Capta. Abt. EF 250
223. A second specimen, also Abt. EF 225
224. Denarius, 112-114 AD, Rome; BM 487-491, C-648, RIC-266 (S). VIA TRAIANA. VF 300
225. Another specimen. Small pit on neck of the reclining figure on reverse. Abt. VF 200
- HADRIAN; 117-138 AD**
226. Denarius, 119-122 AD, Rome; BM 159-160, C-1120, RIC-80. Near Mint State 390
227. Denarius, 119-122 AD, Rome; BM 159-160, C-1120, RIC-80. EF 350
228. Denarius, 119-122 AD, Rome; BM 162-163, C-1114, RIC-81b. Rx-Aeternitas holds up heads of Sun and Moon. Near Mint State 250
229. Denarius, 119-122AD, Rome; BM 181-182, C-1091, RIC-90. Near Mint State 300
230. Denarius, 119-122 AD, Rome; C 905 whence BM 285 note, RIC-127. Near Mint State 385
231. Denarius, 125-128 AD; BM-348, C-307, RD 12, RIC-155. Scarce Neptune reverse reflecting Hadrian's journeys by sea. EF 175
232. Denarius, 125-128 AD, Rome; BM 387-390, RIC-146. The globe in the exergue on reverse exceptionally shows the celestial equator and a meridian intersecting with it. Near Mint State 450
233. Denarius, 125-128 AD, Rome; BMC-441, C-428 (3 Fr.) Rare eagle on thunderbolt reverse type; only one specimen in Reka Devnia hoard. VF+ 475
234. Denarius, 132-134 AD; BM 453-4, C-454, RIC-199. VF/Fino 150
235. Denarius, 131-138 AD; BM 757-60, C-1454. Near Mint State 450
236. Denarius, 131-2 AD, Rome; BM-813 note: this obverse bust in L.A. Lawrence Coll. Scarce AFRICA reverse, with rare obverse variety. VF 225
237. Denarius, 131-132 AD, Rome; BM-853, C-869 (5 Fr.) RD 6. ITALIA. Fine 200
238. Denarius, consecration issue, 138 AD, Rome; BM-35 pl. 1.18 (also worn: Vienna Exchange, 1930), Strack-12 (citing Berlin and Vienna with obverse laureate), bust var. of C-271 (obverse not wreathed, 30 Fr.). One specimen in Reka Devnia hoard with head bare, none with head laureate as here. Obv DIVUS HADRIANVS AVG/CONSECRATIO Eagle on globe. The rarer variant of a very rare coin. Small pit in hair on obverse. Abt. Fine 400
- ANTONINUS PIUS; 138-161 AD**
239. Denarius, 140-143 AD; BM 180-181, C-33, RIC-62. VF 150
240. Denarius, 140-143 AD; BM 207-208, C-405, RIC-70. EF 200
241. Denarius, 143-144 AD; BM 496-497, C-437-438, RIC-1113. EF 200
242. Denarius; 145-161 AD; BM 530-535, C-344, RIC-136. VF 200
243. Denarius; 151-152 AD; BM 762-764, C-196, RIC-203. Mint State 175
- FAUSTINA SENIOR, Wife of Antoninus Pius; Died 141 AD**
244. Denarius, 139-141 AD; BM 139-142, C-219, RD 31, RIC-339a (S). Rare lifetime issue. EF 250
245. Denarius, 3.28g. This type rare with bust veiled on obverse (BMC-353, C-27, only 6 specimens in Reka Devnia hoard), and very rare with woman looking right not left on reverse (BM 352, obv thore not veiled; C-, Strack-). Unpublished combination of a rare obverse var. with a very rare reverse var. Near Mint State 400
246. Denarius; BM 399-402, C-96, RIC-356. Near Mint State 150

	FAUSTINA JUNIOR , Wife of Marcus Aurelius; Died 175 AD	
247.	under Marcus Aurelius, Denarius, Rome; BM 159-60, C-226, RD 15. VENERI AVGVSTAE . Scarce type. EF	250
248.	under Marcus Aurelius, Denarius, Rome; BM 96-97, C-107 (20 Fr.) RD 32. FORTVNAE MVLIEBRI . The only occurrence on Roman coins of "Womanly Fortuna" and scarce type. EF	200
249.	as Diva, Denarius, Rome, after her death in 175 AD; BM 712-713, C-70, RD 32. VF	150
250.	as Diva, Denarius, Rome; BM 721-724, C-73. VF	150
	LUCIUS VERUS ; 161-169 AD	
251.	Denarius, 168 AD, Rome; BM 481-2, C-318. Good portrait. VF	140
	COMMODUS ; 177-192 AD	
252.	Denarius, 185 AD, Rome; BM 159A, C-117, RD 14, RIC-104. Abt. EF	175
253.	Denarius, 187 AD, Rome; BM 219-220, C 523, RD 37, RIC-143. Good VF	100
254.	Denarius, 187 AD, Rome; BM 222-225, C-397, RD 26. Rx-Commodus as "Father of the Senate". Abt. EF	165
255.	Denarius, 189 AD, Rome, 3.05g; BM 240, C 952 (6 Fr.) RD 2. Rx- VICTORIAE FELICI Victory holding garland over two shields set on base inscribed CVPP . Rare. VF	125
256.	Denarius, 190 AD, Rome; BMC-281 , C-555 (bis). VF	100
257.	Denarius, 192 AD, Rome, 4.33g (overweight); BM 322-2, C-578. VF	125
258.	Denarius, 192 AD, Rome, 3.14g; BM 346A-B, C-202, RD 29. Rx- HERCVLI ROMANO AVG Commodus as the "Roman Hercules" erecting trophy. Scarce. VF	200
	CRISPINA , Wife of Commodus	
259.	Denarius; BM-40, C-18. Near Mint State/EF	250
	PERTINAX ; 193 AD	
260.	Denarius, Rome; BM 8-9, C-20. VF	1500
	PESCENNIUS NIGER ; 193-194 AD	
261.	Denarius, Antioch, 3.08g. Obverse legend var. of C-33 whence BMC p 77 note; for this obverse legend see BM 310 pl 13.20. Obv-IMP CAIS [C] PESCEN NIG IVSI A[VG]/INVICTO IM[PERAT] Trophy with arms at base. Struck on extremely large planchet with exceptional portrait and near complete legend on obverse. EF	3500
	CLODIUS ALBINUS ; 195-196 AD	
262.	as Caesar, Denarius, 194 AD, Rome; BM 91-92, C-15. Rx- FELICITAS COS II . Mint State	595
263.	as Augustus, Denarius, Lugdunum, 3.01g. Bust var of BM-280, C-1, RIC-13a (head laur. right). Rx- AEQVITAS AVG COS II . Unpublished bust type with this reverse. On large flan with full obverse legend but weakly struck. Good VF 1000	
	SEPTIMIUS SEVERUS ; 193-211 AD	
264.	Denarius, 193 AD, Rome. Rx- LEG VIII AVG TRP COS Legionary eagle between standards. BM 14-15, C-267 (10 Fr.), RD 4. Rare. VF	225
265.	Denarius, 196 AD, Rome; BM 151-156, C-6. Rx-- ADVENTVI AVG FELICISSIMO , commemorating Severus' return to Rome after his elimination of Clodius Albinus. Exceptionally large flan. VF	200
266.	Denarius, 201 AD, Rome; BM 256-259, C-370. Near Mint State	90
267.	Denarius, 204 AD, Rome; BM 335-338, C-222. INDVLGENTIA AVGG IN CARTH . VF+	85
268.	Denarius, 204 AD, Rome; BM 365-368, C-744. VF+	65
269.	Denarius, 205 AD; BM-347, C-296. Exceptional portrait. Mint State	275
270.	Denarius, 206 AD; BM-375, C-791. EF/VF	100
271.	Denarius; C-727. VICTORIAE BRIT . VF	175
272.	as Divus, Denarius, 211 AD, Rome; BMC-27 , C-89, RD 8. Rx- CONSECRATIO . Pyre of five stories surmounted by statue of emperor in facing quadriga. Rare. EF	700
	JULIA DOMNA	
273.	Denarius, 206 AD, Rome, 3.17g; BM-95, C-245, RD-14. Rx- VESTA MATER . Vesta seated left. A scarce type, occurring on Julia's denarii only, not her aurei or bronze coins. Abt. EF	100
	CARACALLA ; 211-217 AD	
274.	Antoninianus, 215 AD, Rome; C-289, RD 3, bust variety of BM 141-142. Rx- PM TRP XVIII COS IIII PP . Sol mounting quadriga of horses leaping left. Rare. Excellent portrait. Near Mint State	275
275.	Denarius, 204 AD, Rome; BM 296-297, C-658. VF	55
276.	Denarius, 213 AD; BM 87-9, C-150. Near Mint State	195
277.	Denarius, 213 AD, Rome; BM 60-61, C-151. Near Mint State	175
	GETA ; 209-212 AD	
278.	Denarius; C-90, RIC-13a. Rx- NOBILITAS . VF	100
279.	Denarius, late 209 AD, Rome, 3.06g; BM 15-16 C-129, RD 2. Rare date: Geta's short first year as Augustus. EF	200
280.	Denarius, 211 AD; BM 16-17, C-200, RD 20. Rx- Proserpina standing left holding torch and pomegranate (?). Scarce. Abt. EF/VF	150
281.	198-209 as Caesar, Denarius, ca. 200 AD, Eastern mint; BM 742-748, RSC-76. EF/VF	80
	ELAGABALUS ; 218-222 AD	
282.	Antoninianus, 218-219 AD, Rome; BM 32-34, RD 23, C-291. VF	140
283.	Denarius, 218-219 AD, Rome; C-258 whence BM-28n, not in BM with bust laur. draped cuir. Near Mint State	265
284.	Denarius; 221-222 AD, Rome; BM 232-233, C-276. Mint State	125
285.	Denarius; 221-222 AD, Rome; BM-210, RSC-61b. Mint State	165
	JULIA MAESA , Grandmother of Elagabalus	
286.	Denarius, 219 AD, Rome; BM 67-68, C-16. EF	100
287.	Denarius, Branch mint, 219-220 AD, 3.16g; BM-75, RSC-34a, RD-17. Rx- Pietas raises both hands. Scarce type. VF	80
	SEVERUS ALEXANDER ; 222-235 AD	
288.	Denarius, late 228 AD, Rome; bust variety of BM 496-497 and C-27 (RD 23; there no folds of cloak on shoulders). Rare, perhaps unpublished variety of a scarce type. Mint State	175
289.	Denarius, 231-2 AD; BM-900, 3.80g (heavy). Near Mint State	250
290.	Denarius, late 232 AD, Rome; C-142 (Paris, 10 Fr.) whence BM 946*, RD 3. LIBERALITAS AVG V , commemorating Alexander's final largesse, distributed after his return to Rome from his Parthian campaign and before his expedition to Germany. Rare. Near Mint State	175
	JULIA MAMAEA , Mother of Severus Alexander	
291.	Denarius, 224-225 AD, Rome; BM 440-443, C-85. Near EF/VF	85
	MAXIMINUS I ; 235-238 AD	
292.	Denarius, 235 AD, Rome; BM 15-16, RIC-77. Rare earliest portrait with angled nose, resembling Severus Alexander. EF	120
293.	Denarius, 235 AD, Rome; BM 9-12 but middle not early portrait, C-46. Eauze hoard 604 (27 specimens). Mint State/EF	175
294.	Denarius, 237 AD, Rome; BM 161-163, C-64, RD-10. Scarce type, fine third portrait with prodigious nose and chin. Mint State/EF	225
	GORDIAN III ; 238-244 AD	
295.	Antoninianus, 239 AD, Rome; C-205, RIC-15. Scarce. Near Mint State	70
296.	Antoninianus; C-404, RIC-95, S-2468. Near Mint State	70
297.	Denarius, 240 AD, Rome; C-238, RIC-114. EF	70
298.	Denarius, 240 AD; C-347, RIC-131. EF	150
299.	Denarius, 243-244 AD, Antioch; C-380 (5Fr.), RIC-267 (R). VICTORIA GORDIANI AVG . Rare. Abt. EF	400
	PHILIP I ; 244-249 AD	
300.	Antoninianus, 246 AD, Rome; C-124, RIC-3. EF	125
301.	Antoninianus, 246-7 AD, Rome; C-25, RIC-28c. Mint State	120
302.	Antoninianus, Antioch, 4.18g. Bust var. of RIC-81 (there bust left). Rx- ADVENTVS AVGG . Emperor on horseback left. Very rare type at Antioch. Flan crack at 3 o'clock. Mint State	400
303.	Antoninianus, Antioch, 3.16g; C-200, RIC-86a. Obv-Bust radiate draped cuirassed left, seen from front/ SAECVLVM NOVVM . Seated statue of Roma on pedestal within hexastyle temple. Rare bust and reverse types. Porous. Abt. EF	265
	OTACILIA SEVERA , Wife of Philip I	
304.	Antoninianus, 245 AD, Rome; C-53, RIC-123c. EF	100
	PHILIP II ; 247-249 AD	
305.	Antoninianus, early 248 AD, Rome; C-17, RIC-230. LIBERALITAS AVGG III . Mint State	70
306.	Antoninianus, Rome; C-72, RIC-224. Rx- SAECVLARES AVGG . Goat standing left. Near Mint State	150
	TRAJAN DECIUS ; 249-251 AD; CONSECRATIO issues of the "DIVI".	
307.	Antoninianus, Rome, for Vespasian (69-79 AD). Rx-Altar. C-(Vespasian) 652, RIC-80. Rare: only 7 specimens in Dorchester hoard. Mint State	575
308.	A second specimen. EF	400
309.	Antoninianus, Rome, for Titus (79-81 AD), Rx-Eagle. C-(Titus)404, RIC-81a. Only 2 specimens in Dorchester hoard. Near Mint State	650
310.	A similar coin, but Rx-Altar, 4.47g, C-405, RIC-82b. Again only 2 specimens in Dorchester hoard. Reverse weakly struck otherwise Mint State	1000
311.	Antoninianus, Rome, for Trajan (98-117 AD), Rx-Altar. C-(Trajan)664, RIC-86b. 14 specimens in Dorchester hoard. Mint State	425
	HERENNIA ETRUSCILLA , Wife of Trajan Decius	
312.	Antoninianus, Rome; C-19, RIC-59b. Mint State	100
313.	Antoninianus, Rome; C-17, RIC-58b. VF	65
314.	A second specimen, but the empress has her earlier coiffure. Mint State	100
	HERENNIUS ETRUSCUS ; Caesar 250-251 AD	
315.	Antoninianus; Rome; C-14, RIC-143. Mint State	185
	HOSTILIAN , as Caesar; 250-251 AD	
316.	Antoninianus. Rome; C-36, RIC-182. EF/VF	250
317.	Another specimen. VF	150
318.	Antoninianus, Antioch, 4.20g; C-52 (Tanini, 15 Fr.), RIC-197 (R) Obv-C OVAL OSTIL MES COINTVS CAESAR , 3 dots below bust/ ROM AETERNAE AVG . Very rare and interesting; the obverse legend has been ignorantly transliterated from the Greek form. VF/EF	400
	VALERIAN ; 253-260 AD	
319.	Antoninianus, Antioch; C-230, RIC-224 ("Viminacium"). Eauze Hoard 1551. Alföldi, Studien pl 18, 13-14. EF	35
	GALLIENUS ; 253-268 AD	
320.	Antoninianus, Milan, 257 AD; RIC-391, C-750. Great portrait. EF/VF	150
321.	Antoninianus, Lugdunum, 258-259 AD; RIC-18, C-308. Rx- GERMANICVS MAX V , Trophy and captives, commemorating Gallienus' fifth victory over the Germans. EF/VF	100

322.	Antoninianus, 265 AD, Antioch; C-844, RIC-602, Rx-P M TRP XIII CVIPP. Lion walking left, on ground before him head of bull, in exergue palm branch. Fully silvered. Mint State	125
323.	Antoninianus, Antioch; C-47, RIC-628 corr. Rx-AETERNITAS AVG, wolf and twins, in exergue palm branch. Fully silvered. Mint State	100
324.	Antoninianus, Antioch, 4.19g, bust type and reverse legend variety of C-922, RIC-656. Obv-Bust radiate draped cuirassed left/SAECLARIS AVG. Stag right, in exergue palm branch. Fully silvered. Mint State	175
POSTUMUS; 259-268 AD		
325.	Antoninianus; C-377, RIC-89. EF/VF	55
MARIUS; 268 AD		
326.	Antoninianus; C-5, RIC-7. Rx-CONCORDIA MILITVM. Clasped hands.EF+ 350	
327.	Antoninianus; C-19, RIC-17. VF	200
VICTORINUS; 268-270 AD		
328.	Antoninianus; RIC-67, S-3169. EF	100
CLAUDIUS GOTHICUS; 268-270 AD		
329.	Antoninianus, Antioch; C-67 (2 Fr.), RIC-205. DIANAE VICTR. EF	85
QUINTILLUS; 270 AD		
330.	Antoninianus, Milan; RIC-58. EF/Fine	100
331.	Antoninianus, Rome; C-73, RIC-35. Rx-V[IRTV]S AVG (off center); in field right, B. EF	160
AURELIAN; 270-275 AD		
332.	Denarius, Rome; C-249 (M. Rollin 6 Fr.), RIC-71. Rx-VICTORIA AVG. Victory advancing left without captive; in exergue VSV, in field left, B. Cf. Mazzini 4 pl 48, 250: same reverse die, obverse bust laureate cuirassed only. Very rare. Abt. VF	350
333.	Denarius, Rome; RIC-73. VF	200
334.	Antoninianus, Serdica; RIC-290. Mint State	100
335.	Antoninianus, Rome; C-153, RIC-61. Mint State	100
SEVERINA, Wife of Aurelian		
336.	Antoninianus, Rome; RIC-4. Silvered. Mint State	175
337.	Antoninianus, Rome; RIC-4. Silvered. Mint State	175
338.	Antoninianus, Ticinum; RIC-8. Silvered. Mint State	175
339.	Antoninianus, Ticinum; RIC-8. Silvered. Near Mint State	150
340.	Antoninianus, Ticinum; RIC-9. Silvered. EF	110
341.	Antoninianus, Siscia; RIC-13. Silvered. Near Mint State	225
342.	Antoninianus, Serdica; RIC-16. On obverse crescent below rather than behind bust. Rare. EF	300
343.	Antoninianus, Serdica; RIC-16. Silvered. Near Mint State	135
344.	Antoninianus, Cyzicus; RIC-18. Silvered. Mint State	200
TACITUS; 275-276 AD		
345.	Antoninianus, Rome; RIC-82. Silvered. Mint State	150
346.	Antoninianus, Rome; Bust var. of RIC-84 (radiate head right). Obverse bare bust with fold of cloak on shoulder. Silvered. Mint State	120
347.	Antoninianus, Rome; RIC-87. Silvered. Mint State	175
348.	Antoninianus, Rome; Bust var of RIC-89 (radiate head right). Obv-Bare bust with folds of cloak on shoulders. Silvered. Mint State	150
349.	Antoninianus, Rome; Bust var. of RIC-93 (radiate head right). Obverse as preceding coin. Obv-Bare bust with folds of cloak on shoulders. Silvered. Mint State	140
350.	Antoninianus, Ticinum; RIC-125. Silvered. Mint State	150
351.	Antoninianus, Ticinum; Obverse legend var. of RIC-138 (where on reverse Felicitas holds scepter, probably a misprint) Silvered. Mint State	150
352.	Antoninianus, Ticinum; RIC-145. Silvered. Mint State	175
353.	Antoninianus, Ticinum; RIC-145. Silvered. Near Mint State	150
354.	Antoninianus, Ticinum; RIC-, cf. 149 (Pax standing not advancing). Silvered. Mint State	150
355.	Antoninianus, Ticinum; RIC-152. Near Mint State	150
356.	Antoninianus, Siscia; RIC-180. Silvered. Near Mint State	120
357.	Antoninianus, Cyzicus, RIC-207. Silvered. Near Mint State	120
358.	Antoninianus, Serdica; RIC-193. Silvered. Mint State	130
359.	Antoninianus, Serdica; RIC-195. Silvered. Mint State	175
FLORIANUS; 276 AD		
360.	Antoninianus, Rome; RIC-30. Silvered. EF	150
361.	Antoninianus, Rome; RIC-40. Silvered. EF	225
362.	Antoninianus, Rome; RIC-47. Silvered. EF	300
363.	Antoninianus, Serdica; Bust var. of RIC-110 (there bust draped or draped cuir.) Abt. EF/VF	115
364.	Antoninianus, Serdica; Mintmark and officina var. of RIC-111. Flan crack at 2 o'clock. Silvered. EF	225
365.	Antoninianus, Serdica; Mintmark and officina var. of RIC-111. Silvered. EF	250
366.	Antoninianus, Cyzicus; RIC-116. Silvered. Mint State	275
367.	Antoninianus, Cyzicus; RIC-116. Silvered. Mint State	350
368.	Antoninianus, Cyzicus; RIC-116. Silvered. Mint State	300
369.	370. 371. 372. 373. 374. NO LOTS	
PROBUS; 276-282 AD		
375.	Antoninianus, Rome; RIC-157. Silvered. Mint State	120
376.	Antoninianus, Rome, a mintmark variant of the last.; RIC-157. Silvered. Mint State	100
377.	Antoninianus, Rome, another mintmark variant; RIC-157. Silvered. Mint State	125
378.	Antoninianus, Rome; RIC-158var. (there with officina mark in field). Silvered. Mint State	120
379.	Antoninianus, Rome; RIC-169 (where obverse legend 8 is apparently a mistake for 4). Silvered. Mint State	100
380.	A second specimen. Mint State	120
381.	Antoninianus, Rome; RIC-175. Silvered. Mint State	90
382.	Antoninianus, Rome; RIC-184. Silvered. Mint State	100
383.	Antoninianus, Rome; RIC-185. Silvered. Mint State	100
384.	Antoninianus, Rome; RIC-185. A mintmark variant of the last. Silvered. Mint State	100
385.	Antoninianus, Rome; RIC-185. Another mintmark variant. Silvered. Mint State	100
386.	Antoninianus, Rome; RIC-187. Mint State	100
387.	Antoninianus, Rome; RIC-200. Mint State	100
388.	Antoninianus, Rome; RIC-202. Silvered. Mint State	100
389.	Antoninianus, Rome; RIC-213. Silvered. Mint State	125
390.	Antoninianus, Rome; RIC-213. A mintmark variant of the last. Silvered. Mint State	100
391.	Antoninianus, Rome; RIC-214. Silvered. Mint State	135
392.	Antoninianus, Rome; RIC-214. A mintmark variant of the last. Silvered. Mint State	120
393.	Antoninianus, Rome; RIC-222. VICTORIA GERM. Silvered. Mint State	175
394.	A second specimen with a variant mintmark Silvered. Mint state	125
395.	Antoninianus, Rome; RIC-223. VICTORIA GERM. Silvered. Mint State	125
396.	Another specimen. Partially silvered. Mint State	125
397.	Antoninianus, Rome; RIC-234. Silvered. Mint State	90
398.	Antoninianus, Ticinum; RIC-365. EF	100
399.	Antoninianus, Ticinum; RIC-366. Mint State	90
400.	Antoninianus, Ticinum; RIC-387. EF	90
401.	Antoninianus, Ticinum; RIC-428. Partially silvered. Mint State	110
402.	Antoninianus, Ticinum; RIC-478. Silvered. Mint State	100
403.	Antoninianus, Ticinum; RIC-516. EF	90
404.	Antoninianus, Ticinum; RIC-525. Silvered. Mint State	100
405.	Antoninianus, Ticinum; RIC-541. Silvered. Mint State	100
406.	Antoninianus, Ticinum; RIC-550. Mint State	100
407.	Antoninianus, Ticinum; RIC-556. Silvered. Mint State	75
408.	Antoninianus, Ticinum; RIC-568. Silvered. Near Mint State	75
409.	Antoninianus, Ticinum; RIC-573. Silvered. Mint State	75
410.	Antoninianus, Siscia; RIC-629. EF	70
411.	Antoninianus, Siscia; RIC-666. Silvered. Mint State	100
412.	Antoninianus, Siscia; RIC-706. EF/VF	50
413.	Antoninianus, Siscia; RIC-739. Silvered. Mint State	100
414.	Antoninianus, Siscia; C-611, obverse legend var. of RIC-757 (there IMP C PROBUS P F AVG). Silvered. Mint State	100
415.	Antoninianus, Siscia; C-694 (Vienna, 6 Fr.); RIC-783. Rare with AVG added to the usual reverse legend SOLI INVICTO; note also that the 4 horses here turn their heads to face viewer. Silvered. Mint State	250
416.	Antoninianus, Siscia; RIC-770. Mint State	85
417.	Antoninianus, Siscia; RIC-810. Silvered. Mint State	135
418.	Antoninianus, Siscia; RIC-821. Silvered. Mint State	120
419.	Antoninianus, Serdica; RIC-862. Silvered. Mint State	100
420.	Antoninianus, Serdica; RIC-862. Silvered. Mint State	125
421.	Antoninianus, Serdica; Bust var. of C-682 and RIC-861: there consular bust to left not to right as here. Silvered. Mint State	150
422.	Antoninianus, Serdica; RIC-864 but without dots in mint mark. Silvered. Mint State	90
423.	Antoninianus, Serdica; RIC-880. Scarce. Silvered. Mint State	100
424.	Antoninianus, Serdica; RIC-887. Silvered. Mint State	100
425.	Antoninianus, Cyzicus; RIC-911. Silvered. Mint State	100
426.	An officina variant of the last coin. Partially silvered. Mint state	100
427.	Another officina variant; still RIC-911. Silvered. Mint state	100
CARUS; 282-283 AD		
428.	Antoninianus, Lugdunum; Bust var. of RIC-23 (there bust cuir. only). Exquisite portrait. Mint state	325
429.	Antoninianus, Rome; RIC-35. Silvered. Mint State	200
430.	Antoninianus, Rome; RIC-35. Mintmark variant of the last. Silvered. Mint State	150
431.	Antoninianus, Rome; RIC-38. Mint State	160
432.	Antoninianus, Rome; RIC-44. Excellent portrait. Silvered. Mint State	200
433.	Antoninianus, Rome; RIC-45. Silvered. Mint State	175
434.	Antoninianus, Rome; RIC-46. Silvered. Mint State	150
435.	Antoninianus, Ticinum; RIC-67. Obv-KARVS. Silvered. Mint State	275
436.	Antoninianus, Ticinum; RIC-71. Silvered. Mint State	200
437.	Antoninianus, Ticinum; RIC-75. Silvered. Mint State	200
438.	Antoninianus, Ticinum; RIC-82. Mint State	175
439.	Antoninianus, Ticinum; RIC-82 but bust C. Silvered. Mint State	250

440. Antoninianus, Ticinum; RIC-82 but bust C. Silvered. Mint State	225	Mint State	120
441. Antoninianus, Siscia; RIC-102 but bust C. Silvered. Mint State	200	493. Antoninianus, 289-290 AD, Siscia; This form of mint mark not recorded by RIC-580. Silvered. Mint State	130
442. Antoninianus, Siscia; RIC-103. Silvered. Mint State	150	494. Second Reign, 306-308 AD, Follis, London 307-8 AD; C-147, RIC-90. Mint State	150
443. Antoninianus, Siscia; RIC-106. Silvered. Mint State	180	SEVERUS II; 306-307 AD	
444. Antoninianus, Antioch; RIC-124. Silvered. Mint State	150	495. AE, Post Reform radiate, Alexandria; C-7, RIC-60a. VF	145
445. Divus, after death in 283 AD, Antoninianus, Lugdunum; RIC-29. Toned. Silvered. Mint State	250	MAXENTIUS; 306-312 AD	
CARINUS; 282-283 AD		496. Follis, 309 AD, Aquileia; C-33 (10 Fr.), RIC-125. Rare consular obverse type with legend ending CONS II. Green and tan patina. Mint State	175
446. as Caesar, Antoninianus, Siscia; RIC-98. Silvered. Mint State	175	CONSTANTINE I; 307-337 AD	
447. as Caesar, Antoninianus, Rome; RIC-157. Silvered. Mint State	140	497. Quarter Follis, 313 AD, Rome, 0.92g; C-485 (3 Fr.), RIC-16 (R3). Rx-SAPIENTIA PRINCIPIS ('The wisdom of the emperor'), in exergue RP. Owl on altar with shield, spear, and helmet of Minerva, the goddess of wisdom. Abt. EF/VF	150
448. as Caesar, Antoninianus, Rome; RIC-158. Silvered. Mint State	140	CONSTANTINE II; 337-340 AD	
449. as Caesar, Antoninianus, Ticinum; Reverse legend var. of RIC-177 (IVVENT). Mint State	150	498. as Caesar, Reduced Follis, 335 AD, Antioch; RIC-87 (C2). EF	40
450. as Caesar, Antoninianus, Ticinum; RIC-182. Mint State	150	LICINIUS I; 308-324 AD	
451. as Caesar, Antoninianus, Siscia; RIC-197. Mint State	150	499. Reduced Follis, 318-320 AD, Heraclea, 3.30g; Bust var of RIC-48 (there bust left with mappa, globe and scepter). Green and tan patination. EF	55
452. Antoninianus, Rome; RIC-238. Mint State	125	JULIAN II; 360-363 AD	
453. Antoninianus, Rome; RIC-239. Silvered. Mint State	160	500. AE 3, Sirmium, officina B; RIC-108. Mint state	175
454. Antoninianus, Rome; RIC-244. Silvered. Mint State	150	501. AE 3, Sirmium, officina B; RIC-108. Mint State	175
455. Antoninianus, Rome; RIC-248. Silvered. Mint State	140	502. AE 3, Sirmium, officina B; RIC-108. Mint State	175
456. Antoninianus, Rome; RIC-252. Silvered. Mint State	170	503. AE 3, Sirmium, officina A; RIC-108. Mint State	175
457. Antoninianus, Rome; RIC-253. Silvered. Mint State	170	504. AE 3, Sirmium, officina A; RIC-108. Mint State	175
458. Antoninianus, Rome; RIC-253. Silvered. Mint State	160	505. AE 3, Siscia; RIC-415. Mint State	175
459. Antoninianus, Rome; RIC-253. Bust variant of the last two. Silvered. Mint State	160	506. Siliqua, Trier; RIC-365. Weakly struck but EF	150
460. Antoninianus, Rome; RIC-255. Silvered. Mint State	150	507. A second specimen. VF	120
461. Antoninianus, Rome; RIC-256. Silvered. Mint State	150	JOVIAN; 363-364 AD	
462. Antoninianus, Rome; RIC-256 but bust C. Silvered. Mint State	150	508. AE 3, Sirmium, officina B; RIC-118. Mint State	225
463. Antoninianus, Rome; RIC-258. Silvered. Mint State	200	509. AE 3, Sirmium, officina A. RIC-118. Mint State	225
464. Antoninianus, Ticinum; RIC-295. EF	120	510. AE 1, Antioch; RIC-228. VG	150
465. Antoninianus, Ticinum; RIC-295. Officina variant of the last. EF	120	VALENTINIAN I; 364-375 AD	
466. Antoninianus, Siscia; RIC-315. Superfluous line in die between T and A of VOTA on reverse. Silvered. Mint State	200	511. AE 3, Siscia, 367-75 AD. RIC-15a. Mint State	50
467. Antoninianus, Siscia; RIC-315. Cuirassed bust here seen from back. Silvered. Mint State	175	MICHAEL VII; 1071-1078 AD	
NUMERIAN; 282-283 AD		512. 2/3 Miliarension; DO-11b. Abt. VF	400
468. as Caesar, Antoninianus, Rome; RIC-361. Silvered. Mint State/VF	125	ARMENIA	
469. as Caesar, Antoninianus, Ticinum; RIC-366. Silvered. Mint State	175	513. HETOU M I and KAIKHUSREW; 1237-1245 AD, Sis mint. EF	225
470. Antoninianus, Lugdunum; RIC-397. Near Mint State/VF	130	GREEK IMPERIAL	
471. Antoninianus, Rome; RIC-416. Near Mint State/VF	120	514. AUGUSTUS; 27 BC-14 AD, Tetradrachm, Antioch, 4-3 BC (year 28); BMC-137, RPC-4153. Rare. Fine	200
472. Antoninianus, Rome; RIC-416. Bust variant of the last. Silvered. Mint State 110		515. NERO; 54-68 AD, Tetradrachm, Antioch, 56-57 AD (year 3 and 105); BM-187, RPC-4175, Sear-653. Rx-Agrippina Jr. Good+	200
473. Antoninianus, Rome; RIC-422. Rx-VNDIQUE VICTORES. Emperor holding globe and scepter standing left between two seated and bound captives. The legend calls Numerian and Carinus "victors everywhere," and the captives may be interpreted as one eastern (wearing Phrygian cap) and the other Germanic (bareheaded). Silvered. VF	100	516. DOMITIAN; 81-96 AD, Didrachm, Caesarea, 92-93 AD (year 13); Sydenham-123 citing BMC 28, pl IX, 3 (rev. only: same die as ours). Rx-Half-length bust of Apollo? left holding spear and another uncertain attribute. Domitian's portrait not fully struck up, reverse beautiful. Fine/VF+	1500
474. Antoninianus, Rome; RIC-423. Reverse type as last but with a different obverse legend. Silvered. Near EF	125	517. TRAJAN; 98-117 AD, Tetradrachm, Tyre, 103-111 AD (COS V); BM p 300, 12-13. Head of Trajan right, eagle below, club in field/Bust of Melqarth right. Fine	200
475. Antoninianus, Ticinum; RIC-447. Silvered. Mint State	165	518. CARACALLA; 198-217 AD, Syrian Tetradrachm, Emisa, 215-17 AD, 12.47g, Obv-Laureate head of Caracalla right, eagle below/Bust of Sol radiate right on crescent. Rev. type not in Bellinger. Second known specimen after Leu 33, 1983, 99 (same obverse die, EF, brought SF 7750 +15%). Another, but without the eagle below portrait on obv., Sternberg Nov. 1980, 465 (only F, small flan, made SF 3000 + 15%). Very rare and important. VF	4000
476. Antoninianus, Ticinum, 5.14g (heavy); RIC-449 but bust C. Silvered. Mint State	140	519. DIADUMENIAN; Tetradrachm, Antioch, 217-218 AD; Bell-41 pl IV, 9. Fine+600	
477. Antoninianus, Ticinum; RIC-450 but bust C. Silvered. Mint State	200	BRONZE	
MAGNIA URBICA, Wife of Carinus		520. SPAIN, CASTULO; ca. 50 BC, AE As; Burgos-543. VF	300
478. Antoninianus, Lugdunum; C-11, RIC-337. VF	600	SICILY	
DIOCLETIAN; 284-305 AD		521. HIMERA; before 407 BC, Hemilitron, 2.16g; Calciati p 44 #36. Obv-Facing nymph's head/Crayfish and six pellets. EF	450
479. Antoninianus, 285 AD, Ticinum; RIC-222. Near Mint State	155	522. SELINUS, ca. 440-425 BC, AE Trias; SNG Lloyd-272. V/T-311. Fine	225
480. Antoninianus, 285 AD, Ticinum; RIC-222. Officina and bust variant of the last (dotted cuirass with Medusa head). Silvered. Mint State	100	523. SYRACUSE, 344-336 BC (time of Timoleon), AE Litra. Athena left wearing Corinthian helmet/Starfish between two dolphins. VF	300
481. Antoninianus, 285 AD, Ticinum; RIC-222. Minor bust variant of the last; aegis on breast, fold of cloak and snakes' heads on left shoulder. Silvered. Mint State	200	524. SYRACUSE, 344-336 BC, AE Hemilitron; S-1192. Zeus/Thunderbolt. Green patination. Fine+VF	350
482. Antoninianus, 289-290 AD, Siscia; RIC-263. Silvered. Mint State	155	525. SYRACUSE, 4th Century BC, AE-17; SNG Cop-695. Obv-Arethusa-Artemis/Incuse square of 4 quarters with star in center. Green patination. EF/Near Mint State	250
483. Another specimen, but with with variant mintmark and officina. Silvered. Mint State	100	526. SYRACUSE, rule of Pyrrhus, 278-276 BC, AE 23; Sear-1213. Head of young Heracles left in lion's skin/Athena advancing right. Near Mint State	275
484. A third specimen; this exact punctuation of the mint mark not recorded by RIC-263. Silvered. Mint State	120	527. SYRACUSE, reign of HIERON II, 214-216 BC, AE 23; SNG Cop-862. Persephone/Bull with club above. EF	300
CARAUSIUS; 286-293 AD		528. LILYBAEUM, AE 16; BM-1. Apollo/Tripod. Fine/VF	125
485. Antoninianus, London; Obverse legend var. of HCC-6 (same reverse die as ours) which is the specimen cited by C-134 (30 Fr.); not in RIC with centaur right. Rx-LEG II PARTH, in exergue M [L]. Centaur standing right holding rudder. Ex-Steinberg #739. Very rare. VF	1250	MACEDONIA	
MAXIMIAN; 286-305 AD		529. PHILIP V; 220-178 BC; Grose-3640, L-1330. Helios/Thunderbolt with name of Philip V. VF	300
486. Antoninianus, 285-288 AD, Ticinum; RIC-544. Silvered. Near Mint State	150		
487. Antoninianus, 285-288 AD, Ticinum; RIC-547. Silvered. Near Mint State	200		
488. Antoninianus, 289-290 AD, Siscia; RIC-580. Silvered. Near Mint State	130		
489. A mintmark and officina variant of the last coin. Silvered. Mint State	120		
490. A third specimen, with variant mintmark and bust type. Silvered. Mint State 120			
491. Antoninianus, 289-290 AD; Bust var. of RIC-580 (without cloak on shoulders). Deep bust with bare chest seen from front. Silvered. Mint State	250		
492. Another specimen with the same unusual bust type. Weakly struck. Silvered.			

530. NO LOT
PANTICAPAEUM
531. ca. 325-300 BC, AE 25; SNG BM-868, Shelov-54, Zograph pl XI, 60. Very rare. Abt. EF. 430
532. 4th Century BC, AE 28; Grose-4455. Bearded Pan/Head and neck of bull. 330-310 BC. VF 75
533. Another specimen. VF 60
534. A similar coin. VF 90
535. Another. VF 100
536. CYRENE; 300-277 BC, AE 18; BMC-285; S-6347. Gazelle/Silphium plant. Fine 100
537. IONIA, SMYRNA, Time of MITHRADATES VI; AE 26; BMC-118. Diademed head of Mithradates right/Nike advancing right. VF 375
538. SARDIS, ASIA, GERMANICUS, died 19 AD, AE 16, apparently struck under his brother Claudius, 41-54 AD. RPC-2993. ΓΕΡΜΑΝΙΚΟΣ ΚΑΙΣΑΡ/ΣΑΡΔΙΑΝΩΝ ΜΝΑΣΕΑΣ. Portrait of Claudius not Germanicus. Athena standing left holding patera, shield and spear. VF 175
539. TITUS; 79-81 AD, Caesarea in Cappadocia, AE, 78-9 AD (yr 10 of Vespasian); BM-24, Sear-776. Obv-ΑΥΤΟΚΡΑΤΙΤΟΣ ΚΑΙ ΚΕΒΑΚΤΟΣ Head laureate right/ΕΤΤΙΒΙΑΝΚΑ/ΤΙΕΚΒΕΥ/ΤΟΥ/ΕΤ Ι in wreath. Fine/VF 175
540. SEPTIMIUS SEVERUS, Nicopolis. Rx-Hercules. Choice. EF 550
541. JULIA PAULA, 219-220 AD, First wife of Elagabalus, PHOENICIA, SIDON; Same obv die as BMC-287 pl 25.1; Rx type as BMC-295 (Julia Maesa). Europa on bull right. Abt. VF/VF 300
542. GORDIAN III, VIMINACIUM, MOESIA SUP.; AE 29, AN III = year 4 = 242-3 AD; BM-14, AMNG-85. Rx-Female figure standing left holding vexilla inscr. VII and VIII, at her feet bull and lion. Rare type naming the fourth and seventh legions which were stationed in Moesia Superior. Green patina. VF 250
- EGYPT**
543. PTOLEMY IV PHILOPATOR; 221-204 BC, AE 33; S-7844. Zeus/Eagle. VF 100
544. PTOLEMY IV PHILOPATOR; AE 42, SNG Cop-199, 65.66g. VF 200
545. Another specimen, AE 41, 66.55g. VF/fine 100
546. PTOLEMY VIII; 145-116 BC, AE; SNG Cop 344-346, Svor-1495. Fine 50
- ROMAN**
547. REPUBLIC; As, Rome, 169-158 BC; Cr-183/1. Laureate bust of Janus, I above/ROMA Prow right, wolf and twins above, I before. Fine+ 700
548. SEXTUS POMPEY, As, Spain/Sicily, ca. 45-44 BC; Cr-479/1. Laureate head of Janus with features of Pompey the Great/Prow right. Excellent janified portrait of Pompey. Abt. EF 1500
549. DIVVS AVGVSTVS, Restored by Nerva, 96-98 AD; As, Rome; BM 156-7 pl 8, 5 (same dies as this, less fine). DIVVS AVGVSTVS Head bare right - portrait like Nerva /IMP NERVA CAES AVG REST S-C Eagle on globe. Good VF 550
550. CALIGULA Sestertius, Branch mint; 37-38 AD; BM 33-35 pl 28.3 (mint of Rome), C-1, RIC-32. Obv-. TR POT/ADLOCVT COH Emperor standing on platform addressing 5 soldiers. Nice portrait of Caligula. Excellent planchet. Abt. VF 2500
551. CLAUDIUS; 41-54 AD, As, Spanish mint, 41 AD (von Kaenel's mint B), 11.67g; RIC-97 (different mints not distinguished). Rx-LIBERTAS AVGVSTA S-C. Fine+ 250
552. NERO, Dupondius, 66-68 AD, Lugdunum; BM-353-5, RIC-522. Rx-[VICT]ORIA AVGVSTI SC Victory advancing left. VF 350
553. GALBA; 68-69 AD, As, Tarraco; BMC-204, RIC-72. Head laureate left, globe under neck/LIBERTAS PVBLICA S-C. Rare. Weakly struck. VF 775
554. VITELLIUS; 69 AD, As, Tarraco; BM 107-9, C-103. Obv-[A VIT]ELLIVS - IMP GERMA[N] Head laureate left/VICTO[RIA]-AVGVSTI S-C Victory hovering left holding shield inscr. SP/OR. VF 600
555. TRAJAN; 98-117 AD, As; BM 751-4, C-640. 101-2 AD. Abt. EF 400
556. TRAJAN; Sestertius; BM-965. Circa 112-14 AD. Green patination. Abt. VF 350
557. TRAJAN CONTORNIAE; Late 4th Century AD, Rome, 23.52g; Alföldi-360. Obv-DIVO NERVA-E TRAIANO Head laureate right/Scylla attacks crew of ship of Ulysses, two of whom have fallen into the sea. Pierced. Fine 550
558. HADRIAN; 117-138 AD, As, Rome, New Year's issue for 1 Jan. 118 AD; BM-1117-8, C-1182. This issue was produced in advance in ca. Nov. 117, and therefore still uses the long obverse legend that was to be discontinued before the end of the year. Olive patina. VF 350
559. HADRIAN; Orichalcum Semis, 4.92g. Struck of Rome, 125-8, for circulation in east; BM 1359-61, C-443. Rx-COS III S-C Lyre. Brown patination. Abt. EF 600
560. ANTONINUS PIUS; 138-161 AD, Sestertius; BMC 1303-6. Circa 140-3 AD. Olive patination. Rx flatly struck. VF 650
561. ANTONINUS PIUS; As, Rome, 12.54g, 149-150 AD; BM-1840-1842, C-565, Ex-Steinberg Sale #439. Obv-TRP XII Head laureate right/MVNIFICENTIA AVG COS III S C Elephant walking right.
The Munificentia types of Antoninus Pius' twelfth tribunician year occur only on asses and on a medallion, suggesting that they may belong to the New Year's issue for 1 January 150, and therefore commemorate games that had been held in 149 or were planned for early 150. As Strack stresses, followed by Mattingly in BMC p. lxxxviii, the occasion of these games was therefore probably not the 900th year of Rome which began in April 147 and ended in April 148, though this old interpretation is still often repeated. The crisscross

- pattern on the elephant on the reverse, particularly clear on our beautifully preserved specimen and seen also on the red slip bowl #623 below, recurs in other works of ancient art even when the animal is depicted in the wilderness, so evidently represents not armor or a decorative netting worn by the elephant in the arena, but merely the wrinkles of his hide. Pliny in his Natural History comments on the "lattice-like skin" of the elephant.
Fine dark green patina. VF/EF 2250
562. ANTONINUS PIUS; As, 154/5 AD; Bust var. of C-117, BM 1971-1977 (there head laureate right, sometimes with fold of cloak on shoulder). Obv-Bust laureate right with shoulder-piece of cuirass on right shoulder/BRITANNIA COS IIII Britannia seated left. Interesting geographical reverse type, apparently unpublished with this unusual bust type on obverse. Green patination. VF 900
563. FAUSTINA I, Wife of Antoninus Pius; As, During lifetime, Rome, 139-141; BMC 1124-30, C-217. Rx-IVNONI REGINAE. Scarce. VF 450
564. MARCUS AURELIUS; 161-180 AD, Sestertius, Rome, 25.41g, 167 AD; BM-1317 note (this obverse legend with AVREL reported by R. It. 1914 p 186). Obverse legend variant of C 77 corr. (40 Fr.). Obv-M AVREL ANTONINVS AVG ARM PARTH MAX Head laureate right/CONG A[VG IIII TRP XXI IM]P IIII COS III S C Largesse scene. Rare reverse type, in a very rare and historically significant variety: since the obverse legend on our coin is that usual in 166 but otherwise replaced by a shorter form without AVREL in 167, we can conclude that Marcus Aurelius' fourth largesse was probably distributed early in 167, ie. when Lucius Verus took up his third consulship on 1 January of that year. Our specimen, which comes from the H. P. Hall collection, Glendining 1950, lot 1520 and from Ratto 1912, lot 1631, is a restruck brockage: an incuse image of the obverse portrait is visible on the reverse. Fine brown patination. EF 3000
565. MARCUS AURELIUS; Dupondius, Rome, 177 AD. Reverse variety of BM-1614, C 168-171. TRP XXXI/DE SARM IMP VIII COS III PP S-C. Trophy at base of which sit two mourning women each supporting her head with her hand - an engraver's error since other specimens show only one mourning woman on the left or right of the trophy and one man with his hands bound behind his back on the other side. (see e.g. BMC pl. 66, 7; pl 67, 5-6; pl. 69, 3; pl. 87, 12; pl. 88, 6, 9, and 11; and pl. 89, 5). Unpublished variety of a historical reverse type that is moreover rare on dupondii. Perfect green patination. Choice EF 1800
566. COMMODUS; 177-192 AD, Sestertius, Rome, late 192 AD, 27.34g; BM-713, C-192, Ex-Steinberg Sale #522. Obv-Head right wearing lion's skin/Legend HERCVLI ROMANO AVGVSTO SC on both sides of upright club all within laurel wreath. Brown and brass patination, very scarce and desirable. Bold VF 2500
567. CARACALLA; 198-217 AD, Sestertius, Rome, 213 AD, 32.29g; C-237 (Dupré Coll. 60 Fr.) whence BMC p 479 + note. Obv-FELIX in legend, bust laureate, cuirassed right/PM TRP XVI IMP II COS IIII P P S C Chariot race within Circus Maximus. Ex-Trau 1935, 2277; Leu 1961, 265; Vinchon 1976, 116; NFA 12, 1983, 341 and Steinberg 1994, 605. Magnificent pedigree, unusually broad and thick flan, and a very rare obverse legend variety of this rare and famous reverse type. Lightly corroded on reverse edge from 6 to 12 o'clock, otherwise Abt. EF 13500
568. SEVERUS ALEXANDER; 222-235 AD, Sestertius; BM-815. Circa 231-2 AD. Rx-PROVIDENTIA AVG. Annona standing left holding wheat ears over modius and resting left hand on rudder. Abt. EF 300
569. MAXIMINUS; 235-238 AD, Sestertius; BM 72-4. Circa 235-6 AD. EF/VF 300
570. MAXIMINUS THRAX; Sestertius, Rome, 236-238 AD; BM 191-5, C-109. Rx-VICTORIA GERMANICA S-C Victory standing left, captive at feet. Ex-Voirol Coll., with his handwritten ticket recording the coin's purchase in Heidelberg in 1949 for DM 30. Green patina with some red deposits. VF/EF 250
571. GORDIAN III; 238-244 AD, Sestertius, Rome, 240 AD, 24.55g; C-235 (10 Fr.), RIC-295a. Rx-P M TRP III COS P P S C Emperor on horseback. This type common on denarii but very rare on sestertii and asses. Fine 350
572. GORDIAN III; Sestertius; RIC-297a. Circa 240-3 AD. EF 175
573. GORDIAN III; Sestertius; RIC-300a. Circa 240-3 AD. Abt. EF/Fine 125
574. PHILIP I; 244-249 AD, Sestertius; RIC-148a; 245 AD. Good VF 150
575. A second specimen. Abt. EF/VF 275
576. PHILIP I; Sestertius, Rome, 246-248 AD; RIC-168a, C-26. Rx-ANNONA AVGG. Green patination. EF 400
577. OTACILIA SEVERA, Wife of Philip I; Sestertius; RIC-200a. Circa 248-9 AD. Rx-Saecvlares AVGG. Hippopotamus. Small planchet. Warm brown patina. VF 300
578. PHILIP II; 247-249 AD, Sestertius; RIC-268c. Circa 247-8 AD. Scarcer short obverse legend without M IVL. Green patination. Good VF 250
579. PHILIP II as Caesar; Sestertius; RIC-256a; Circa 246-7 AD. Rough surface. EF/Fine 100
580. POSTUMUS; 259-268 AD, "Dupondius" (Reduced double sestertius - possibly irregular); C-178. Rx-[L]AETITIA [AVG] Galley left, emperor in cabin at stern raises right hand. The prominent join line on the edge of this coin seems to result not from modern casting but from the ancient mint's careless technique of casting its flans, since the details of the types are crisp and appear struck

and the coin's surfaces are convincingly corroded and covered with remains of red oxide. VF 300

581. JUSTINIAN I; 527-565 AD, 8 Nummia, Thessalonica; Berk-179, DO-100b, D. M. Metcalf, Copper Coinage of Thessalonica under Justinian I, nos. 260-264 (only five specimens of this variety recorded, four of them markedly poorer than ours and only one better). Rx-Cross above H is flanked by dots. Rare denomination and very rare variety. Fine 400
582. JUSTINIAN I; 33 Nummia, Alexandria; Berk-258, S-246. Face of Justinian obliterated by planchet faults and weak die. Green patination. Good VF 275
583. JUSTIN III and SOFIA; Folis, Carthage, 572-573 AD; Sear-393. Obv-DN IVSTIN-O-ET SOFIA G; in exergue VITA Facing busts of emperor and his wife, cross between their heads/ANNO VIII, large M with cross above, S below; in exergue KAR. This is the only VITA follis we have ever had that was fine enough to show the actual facial features of Justin and Sofia; usually these details are worn off. Good VF 1375

HUNGARY

The strike on a medieval coin is usually uneven.

ANDREAS II; 1205-1235 AD

584. Denar; Huszar-266. Obv-Halfmoon with 8-ray star, turret above, two heads/Panther to left beneath tree with leaves, to left, rosette, to right Hebrew letter (Tet). VF 50
585. Another specimen. VF 50
586. Another specimen. VF 50
587. Denar; Huszar-269. Obv-Facing crowned head with two swords/Two standing lions looking back, star in between. VF 50
588. Another specimen. VF 50
589. Another specimen. VF 50

BELA IV; 1235-1270 AD

590. Denar; Huszar-339. Obv-On halfmoon cross with dots at ends, between arms of cross two facing crowned heads/Panther right. EF 60
591. Another specimen. EF 70
592. Another specimen. EF 60
593. Denar; Huszar-301. Obv-King enthroned with scepter and globus cruciger/Field divided in 5 parts with letters in 3 rows. Fine 75
594. Denar; Huszar-306. Obv-Tower of Bastion between two lilies/In circle of flowers Hebrew letter (Chet). VF 80
595. Another specimen. VF 80
596. Another specimen. EF 90
597. Another specimen. EF 85
598. Denar; Huszar-310. Obv-In center Hebrew letter (Tet). VF 80
599. Denar; Huszar-313. Obv-Crowned facing bust/Eagle with wings spread to left. EF 80
600. Another specimen. EF 60
601. Another specimen. EF 60
602. Denar; Huszar-324. Obv-Letters between star and halfmoon .III./Griffin to right. VF 60
603. Another specimen. VF 50
604. Another specimen. VF 40
605. Obolus; Huszar-329. Obv-Crowned bust with cross to left/Falcon ripping hare. VF 50
606. Another specimen. VF 50
607. Another specimen. VF 50
608. Denar; Huszar-306. Obv-Tower of Bastion between two lilies/In circle of flowers Hebrew Letter (Chet) VF 60

STEPHAN V; 1270-1272 AD

609. Denar; Huszar-336. Obv-Facing crowned head above double cross between two towers/Crowned, winged animal to left. VF 50
610. Another specimen. VF+ 60
611. Another specimen. Great strike. EF 80
612. Denar; Huszar-355. Obv-Circles in between arms of cross/Sphinx right with sword and shield. EF 75
613. Another specimen. VF+ 55
614. Another specimen. EF 70
615. Denar; Huszar-357. Obv-Crowned head left. Only reverse "Aleph". EF 85
616. Another specimen. EF 80
617. Another specimen. EF 80
618. Another specimen. VF 50

LADISLAUS IV; 1272-1290 AD

619. Denar; Huszar-390. Obv-2 Arches resting on pillars, below two heads facing each other, above between two stars bastion with cross/Dragon with tail curled, to right circle. VF+ 55
620. Another specimen. EF 60
621. Another specimen. VF+ 55

ANTIQUITIES

CARTHAGINIAN REDWARE

During the fourth century A.D. the Roman Empire experienced the transition from Paganism to Christianity and the institution of the Holy

Roman Church. However, the deep-rooted Paganism was slow in dying, and for over a century the two sets of beliefs co-existed as socially acceptable religions. This overlap of idolatry is captured in the art of the period. In this group of ancient Roman pottery sherds from North Africa there are examples of Pagan symbolism as well as stylized Old Testament subjects. Although it may seem through the many variations in this catalog that these types are plentiful, they are in fact rare. We were fortunate to acquire a collection formed over a fifty year period. We hope you enjoy this selection as well as the rest of the catalog.

622. Roman Red Slip Fragmentary Bowl; 4th-5th Century AD. Fragmentary bowl depicting a half-dressed female with outstretched arms, a seated lion, & the hind legs of a second lion. Between the female and the lion is the potter's stamp in high relief, "DOMINA VICTORIA". 7" High, 6 3/4" Wide 600
623. Roman Red Slip Fragmentary Bowl; 4th-5th Century AD. Fragmentary bowl depicts powerful griffin, elephant, & lion all striding right. The crisscross pattern on the elephant represents his wrinkled skin; see our note on #561 above. 7" High, 7" Wide 3700
624. Roman Red Slip Bowl; 4th-5th Century AD. Bowl renders a bearded male seated in a stylized chair reading a book. Below the seated male are two standing figures, one a female dressed in a long sleeveless tunic, the other a facing bearded male, possibly Solomon. Restored from fragments, 7 1/2" diameter. 800
625. Roman Red Slip Fragmentary Bowl; 4th-5th Century AD. Bowl depicts three Erotes, the central Eros stands holding a swan. All are situated in a stylized boat. Opposite the Erotes is a fourth Eros playing a harp while riding a dolphin. Also depicted is a palm tree & the Tree of Life. 6 3/4" High, 6 1/2" Wide 700
626. Roman Red Slip Sherd; 4th-5th Century AD. Sherd renders two Hebrews carrying an enormous bunch of grapes from the Promised Land. 4" High, 3" Wide 325
627. Roman Red Slip Sherds; 4th-5th Century AD. Sherds render standing & seated figures of Orpheus or Apollo holding a lyre.
A. 5" High, 4 13/16" Wide 475
B. 2 3/16" High, 3 1/2" Wide 325
C. 2 1/8" High, 2" Wide 275
628. Roman Red Slip Sherds; 4th-5th Century AD. Sherds render Eve. One single sherd with a swan's head looking on, and a four-sectioned sherd with a lion and tree of life on either side of Eve.
A. 5 3/16" High, 3 1/2" Wide 700
B. 9 3/4" High, 3" Wide 800
629. Roman Red Slip Sherds; 4th-5th Century AD. Sherds render variations of Hercules.
A. Torso of Hercules engaged in combat with the Nemean lion. 1 1/12" High, 2 3/8" Wide 475
B. Torso of Hercules with left arm bearing club and lion's skin. 3" High, 2 5/8" Wide 325
C. Hercules' leg with lion's skin & club head. 1 1/2" High, 1 1/2" Wide 300
D. Hercules shown standing over an altar making an offering. 6" high, 4 1/4" Wide 725
E. Portrait of Hercules. 2 1/2" High, 1 5/8" Wide 300

Cerberus, a horrible three-headed hound who served as Hades' guard dog in Tartarus. He patrolled the shore of the river Styx in the underworld, and devoured both living intruders and fugitive ghosts. Best known for his role as the subject of Hercules' twelfth and final labor. When Hades told Hercules that he could take Cerberus back to the land of the living if he did so without using his club or arrows, Hercules grabbed Cerberus by the throat and dragged him up through a chasm that emerged in Mariandyné.

630. Roman Red Slip Sherd; 4th-5th Century AD. Sherd renders the three-headed hound Cerberus. 2 1/4" High, 2 1/2" Wide 425

The relevant story of Jonah unfolds with Jonah fleeing from the wrath of God. He seeks refuge on a sea-bound ship. Once at sea, God conjures a furious storm to punish Jonah for his insolence. At his request Jonah's crewmates fling him into the sea where a sea monster swallows Jonah and holds him in its belly for three days and three nights. By his penitence and earnest prayers to God the sea monster casts Jonah forth on land to continue his mission. Jonah is given a second chance to set right the sinful city of Nineveh. In an effort to impress God Jonah declares that he will overthrow the city in forty days. However, during those forty days the king and the people of Nineveh repent, and God

grants them forgiveness. Jonah is disappointed and angry for the pardon and for missing his chance to prove himself to God. He sits in a booth of woven boughs outside the city and waits in vain for the judgement he had announced.

631. Roman Red Slip Sherd; 4th-5th Century AD. Sherds renders variations of the Jonah Cycle.

- A. Restored bowl depicting complete Jonah cycle within the inner most tondo. Beyond the Jonah cycle is an outer circle formed by variations of Biblical stories each separated by large palm branches. The stories depicted are The Raising of Lazareth, Adam & Eve in the Garden of Eden, & Moses leaving Sarah pursuing his call to be the deliverer of Israel. There is another Biblical scene which cannot be positively identified for lack of the entire scene. The youth portrayed with a satchel slung over his shoulder may be Jeremiah who was called to prophesy as a youth, and continued in his missionary travels for forty years. Wonderful detail throughout with fantastic biblical content. 11 3/4" Diameter 4000
- B. Jonah cast out of the boat. Jonah shown swimming. 5 1/2" High, 4 1/2" Wide 550
- C. The sea monster. 7 1/2" High, 6 3/4" Wide 450
- D. Jonah under the gourd. 1 13/16" High, 4 13/16" Wide 550
- E. Jonah under the gourd with the sea monster. 4 3/4" High, 4 1/2" Wide 650

632. Roman Red Slip Sherds; 4th-5th Century AD. Sherds depict different portraits of King Solomon.

- A. Standing offering right hand. 5 1/4" High 3 1/8" Wide 450
- B. Standing offering right hand. 3 1/4" High, 1 5/8" Wide 400
- C. Upper half of body with outstretched arms. 2 7/8" High, 2" Wide 325
- D. Upper half of body with outstretched arms. 2 1/4" High, 1 1/2" Wide 325
- E. Standing offering right hand with a fragmentary wreath rendered in the corner. 4 1/4" High, 3" Wide 325
- F. Standing offering right hand. 3 7/8" high, 3 3/4" Wide 250

633. Roman Red Slip Sherds; 4th-5th Century AD. Sherds display facing stylized portraits of Neptune.

- A. 1 3/4" High, 4" Wide 600
- B. 2" High, 4 7/8" Wide 475
- C. 7 1/4" High, 5 5/8" Wide 425
- D. 1 3/4" High, 1 1/4" Wide 325

634. Roman Red Slip Sherds; 4th-5th Century AD. Sherds represent oceanic views, possibly Neptune's Feast.

- A. Figure playing a harp while riding a stylized dolphin. Also shown is a sea-ram. 5" High, 6" Wide 500
- B. Figure playing a harp while riding a stylized dolphin. 3" High, 3 1/4" Wide 450
- C. Figure riding a stylized dolphin. 4" High, 2 1/2" Wide 350
- D. Figure riding a stylized dolphin. 1 3/4" High, 2" Wide 250

635. Roman Red Slip Sherd; 4th-5th Century AD. Sherd renders on one side erotes in a boat, the other a portion of a fish's tail. 3 1/2" High, 4 3/4" Wide 300

636. Roman Red Slip Sherds; 4th-5th Century AD. Sherds render stylized dolphins swimming alone or in pairs.

- A. 2" High, 2 3/4" Wide 150
- B. 1 3/4" High, 2 1/2" Wide 175
- C. 2" High, 1 1/2" Wide 125

637. Roman Red Slip Sherds; 4th-5th Century AD. Sherds displays serpent entwined within Tree in the Garden of Eden.

- A. 2 1/2" High, 4" Wide 350
- B. 2 3/4" High, 2 3/4" Wide 250

638. Roman Red Slip Sherds; 4th-5th Century AD. Sherds display different stylized forms of the Tree of Life.

- A. 3 1/4" High, 3" Wide 225
- B. 4 1/2" High, 6" Wide 175
- C. 2 1/2" High, 2 1/2" Wide 150
- D. 3" High, 2 3/4" Wide 150

The following group of North African pottery sherds contains examples of wild beasts indigenous to the region such as lions, leopards, elephants, wild boars, etc. Most of these animals also have biblical significance. During the Fourth century AD, to which period these pottery sherds have been dated, Christianity was taking its root as an official and institutionalized religion in the Roman Empire. At the same time, the foundation of Paganism in Roman society was deeply rooted and far-reaching. Therefore, one could conclude that the animal representations on the following ancient Roman red ware sherds have all three indigenous, Christian, & Pagan significance.

639. Roman Red Slip Sherds; 4th-5th Century AD. Sherds display different stylized lions who are most likely part of amphitheater motifs. According to the Bible, the lion was the symbol of 'strength,' of the 'tribe of Judah,' and of 'Christ' (Rev. 5.5).

- A. Portion of a serving platter known as a lanx. Depicted are two lions attacking a figure bearing a long spear. 6 1/2" High, 6 1/2" Wide 425
- B. Highly detailed lion with a portion of a amphora. 2 3/4" High, 4 1/4" Wide 225
- C. 3" High, 3 1/2" Wide 225
- D. 1 3/4" High, 3 1/2" Wide 65
- E. 1 3/4" High, 4 1/2" Wide 125
- F. 3" High, 4 1/2" Wide 70
- G. 4" High, 3" Wide 125
- H. 2 1/2" High, 2 1/2" Wide 125
- I. 2 1/4" High, 4" Wide 85
- J. 1 1/16" High, 1 3/4" Wide 65
- K. 3 1/4" High, 4 3/4" Wide 65

640. Roman Red Slip Sherds; 4th-5th Century AD. Sherds render striding dogs. Dogs are mentioned in the Bible as guarding the house (Is. 56.10), warding off wild beasts, as befitting a wild predatory animal, living on flesh and by rapine, even feeding on human flesh, as in the case of Jezebel. Its 'price' was an abomination to the Lord (Deut. 23.18),-possibly on account of its idolatrous worship by the Egyptians, but probably a consequence of its uncleanness and general condemnation.

- A. 2 3/4" High, 4 1/4" Wide 150
- B. 2 1/4" High, 3" Wide 85
- C. 2" High, 3 1/2" Wide 125

641. Roman Red Slip Sherds; 4th-5th Century AD. Sherds render hares. The Biblical significance of the Hebrew word which translates into 'hare' is that it is forbidden for food. Also, it was forbidden on religious grounds to the ancient Britons (Caes. B. G. v. 12).

- A. 3 3/4" High, 2 1/2" Wide 125
- B. 1 1/2" High, 4 1/2" Wide 85

642. Roman Red Slip Sherds; 4th-5th Century AD. Sherds depict different stylized bears who are most likely part of amphitheater motifs. The bear was represented as an object of chase on Assyrian monuments.

- A. Bear strides towards a gladiator of the games. 2 3/4" High, 5 3/4" Wide 175
- B. Similar to A, but only spear head of gladiator is shown. 2 1/2" High, 6" Wide 145
- C. 3" High, 3 3/4" Wide 135
- D. 1 5/8" High, 1 1/2" Wide 65
- E. 1 3/4" High, 2 1/4" Wide 85
- F. 3 3/4" Long 70

643. Roman Red Slip Sherds; 4th-5th Century AD. Sherds render two striding horses, one carrying a rider. The kings of Israel were forbidden to multiply horses because they were connected with the worship of the sun. They were not used as beasts of burden, but only in chase and war, for riding and in chariots.

- A. 1 3/4" High, 2 1/2" Wide 200
- B. 3 1/4" High, 4" Wide 145

644. Roman Red Slip Sherds; 4th-5th Century AD. Sherds depict swimming fish. Fish are mentioned in the Bible at their creation, in the Mosaic division of their species into the clean and unclean, as an article of food, and in the occupation of fishing as an allegoric illustration.

- A. 3 3/4" High, 6 1/4" Wide 175
- B. 3 1/2" High, 7 3/4" Wide 175
- C. 2" High, 4 1/2" Wide 75

645. Roman Red Slip Sherds; 4th-5th Century AD. Sherds render a snarling boar. 3 1/2" High, 4" Wide 275

646. Roman Red Slip Sherds; 4th-5th Century AD. Sherds represent misc. animals.

- A. Highly detailed griffin chasing a leopard. 7" High, 9" Wide 525
- B. Head of a long-necked serpent. Serpents are generally referred to in the Old Testament as symbols of the spirit of evil. There are various translations in the Bible of serpent such as 'dragon' or even 'whale' (Job 7.12). Serpents can denote any land or sea monster. 1 1/4" High, 1 3/4" Wide 75
- C. Bear & goat striding in either direction. 3" High, 2 1/2" Wide 75
- D. Crab. 2 1/8" High, 3 3/4" Wide 135
- E. Crab. 1 1/2" High, 1 3/4" Wide 85

647. Roman Red Slip Sherds; 4th-5th Century AD. Sherd possibly depicts Leda & the Swan. Leda was deceived and made love to by Jupiter who took the form of a swan. This may also be a scene of Venus riding a goose. 1 1/4" High, 2" Wide 425

648. Roman Red Slip Sherds; 4th-5th Century AD. Sherd renders the goddess Venus in her stance of victory after receiving the prize golden apple inscribed, "For The Fairest" in the Judgement of Paris. Paris' decision unfortunately turned Juno & Minerva, the losers in the contest, into his implacable enemies. 4 1/2" High, 1 1/2" Wide 525

649. Roman Red Slip Sherds; 4th-5th Century AD. Sherds depict various figural forms.

- A. Athlete. 2 1/8" High, 2" Wide 145

B.	Gladiator piercing his spear into the chest of a charging bear. 2 1/2" High, 3" Wide	175
C.	Victory. 3" High, 2" Wide	85
D.	Victory. 2 1/2" High, 2 1/4" Wide	65
E.	Victory. 2 3/4" High, 2" Wide	85
F.	Victory. 1 3/4" High, 1 1/2" Wide	75
G.	Eros holding torch & small amphora. 2" High, 1 1/4" Wide	135
H.	Eros. 3 3/4" High, 3 1/2" Wide	65
I.	Feast or ceremony in which a sphinx offers a rabbit by its hind legs to a seated figure, possibly a king. Two more figures stand off to the side conversing. 1 3/4" High, 3 3/4" Wide	325
J.	Seated & standing figures engaged in some type of activity. 1 3/4" High, 3 1/2" Wide	145
K.	Seated Figure with outstretched arm, possibly in a gesture of benediction. 4" High, 2 1/2" Wide	225
L.	Male & female conversing. 3" High, 2 1/2" Wide	125
M.	Female, possibly Venus. 1 3/4" High, 1 1/2" Wide	75
N.	Standing male figure. 2 1/2" High, 1 1/4" Wide	145
O.	Male figure with another figure's hand appearing above. 2 3/4" High, 2 3/4" Wide	275
P.	Figures in military attire. 2 3/4" High, 1 1/2" Wide	225
Q.	Portion of male's head, possibly Hercules. 2 3/4" High, 2 1/2" Wide	275
R.	Profiled female's head. 2 3/4" High, 3" Wide	125
650.	Roman Red Slip Sherds; 4th-5th Century AD. Sherds depict various inanimate objects.	
A.	Upper formation to a structure with a register line of inscription which reads, "ONE...ORDAT". 2 3/4" High, 2 1/2" Wide	275
B.	Enclosed inscription reads, "TONINA VICTORIA". 2 1/2" High, 3" Wide	175
C.	A theater mask. 1" High, 1 1/2" Wide	100
D.	Large scallop shell. 3 3/4" High, 4 1/2" Wide	250
E..	Small round table supported by three table legs in the form of the paw and leg of a lion. Identical 1st Century AD tables were found at Pompeii. 3" High, 2 1/2" Wide	150
F.	Ribbed amphora. 2 1/2" High, 3 1/2" Wide	50
G.	Basket of Fruit. 2 1/2" High, 3 3/4" Wide	75
H.	Basket of Fruit. 1 1/2" High, 2 1/2" Wide	45

SUMERIAN CLAY CUNEIFORM TABLETS FROM A TURN OF THE CENTURY COLLECTION

651. Sumerian Cuneiform Tablet with Seal Impression. Administrative tablet dating to King Ibbi-Suen of Ur, year 1 = 2028 BC. The tablet records the receipt of a large amount of barley by the official Gududu whose name is recorded by a seal impression. As was common during the Third Dynasty of Ur, the seal impression shows a presentation scene in which the seated king greets a goddess leading a worshipper by the hand. Piece fully translated line by line. 4.6 x 4.2 cm 1800
652. Clay tablet inscribed with nine lines of Sumerian cuneiform on obverse and reverse, the surface rolled with the scribe's seal. Administrative document recording the receipt by Lu-balasig from Ird of 2 gur 105 sila of barley as an offering for the god Shara, patron deity of the town Umma, near the Gulf, dated to the 12th month of the 40th year of Shulgi, second king of the Third dynasty of Ur, c. 2055 B.C. 35 x 36 mm 500
653. Clay tablet inscribed with nine lines of Sumerian cuneiform on obverse and reverse, also rolled with the scribe's seal, the seal inscription naming him as: "Lugal-azida, the son of Lugal-kugani." Administrative document recording the receipt of 3 gur, 240 sila of barley as an offering from a specified district for the god Shara, patron of the town Umma. From Umma, near the Gulf, and dated to the 12th month of the 41st year of Shulgi, second king of the Third Dynasty of Ur, c. 2054 B.C. 38 x 38 mm 500
654. Clay tablet, inscribed with nine lines of Sumerian cuneiform on obverse and reverse. Administrative document recording the assignment of two lots of 37 gur 170 2/3 sila of barley as an offering for the god Enki. From Umma in the far south of Iraq. Dated to the 12th month of the 41st year of Shulgi, second king of the Third Dynasty of Ur, c. 2054 B.C. 40 x 39 mm 500
655. Clay tablet inscribed with nine lines of Sumerian cuneiform on obverse and reverse, also rolled with the scribe's seal, the seal inscription reading: "Albanidug, son of Ur-nigingar, priest of Inanna of Uruk." Administrative document recording the receipt of 6 gur 150 sila of barley as offerings for Inanna of Uruk. From Umma, a town near the Gulf. Dated to the 11th month of the 41st year of Shulgi, second king of the Third Dynasty of Ur, c. 2054 B.C. 43 x 40 mm 500
656. Clay tablet inscribed with ten lines of Sumerian cuneiform on obverse and reverse, also impression of cylinder seal inscription. Administrative record of receipt of 3 gur of barley as a regular offering from Mr Ird. From Umma, a town in the far south of Iraq. Dated to the 10th month of the 41st year of Shulgi, second king of the Third Dynasty of Ur, c. 2054 B.C. 37 x 37 mm 500
657. Clay tablet inscribed with ten lines of Sumerian cuneiform on obverse and reverse, the surface rolled with the cylinder seal of the scribe. Administrative

- record of the receipt of 2 gur 60 sila of barley as offering to the god Shara. From Umma, a town near the Gulf. Dated to the 10th month of the 41st year of Shulgi, second king of the Third Dynasty of Ur, c. 2054 B.C. 41 x 45.5 mm 500
658. Clay tablet inscribed with ten lines of Sumerian cuneiform on obverse and reverse, the surface rolled with the scribe's cylinder seal, giving his name, father's name and title. Administrative document recording the receipt by Sheshkalla of 4 gur of barley as an offering for the god Shara, patron deity of Umma, a town in the modern Iraq not far from the Gulf, dated to the 9th month of the 41st year of Shulgi, second king of the Third Dynasty of Ur, c. 2054 B.C. Translation by Professor W. G. Lambert. 44 x 45 mm. 500
659. Clay tablet inscribed with nine lines of Sumerian cuneiform on obverse and reverse, the surface rolled with the scribe's seal. Administrative document recording the receipt of 3 gur of barley as an offering for the goddess Nanshe, a deity worshipped in the area of Lagash and Umma. From Umma, a Sumerian town in the south of present day Iraq. Dated to the 7th month of the 41st year of Shulgi, second king of the Third Dynasty of Ur, c. 2054 B.C. 35 x 34 mm 500
660. Clay tablet inscribed with nine lines of Sumerian cuneiform on obverse and reverse. Administrative document recording the receipt of 3 gur of barley for an offering for the Ebgal temple. It came from "the shepherds' field" via the official Ird. From Umma in the far south of Iraq. Dated to the 7th month of the 41st year of Shulgi, second king of the Third Dynasty of Ur, c. 2054 B.C. 39 x 39 mm 500
661. Clay tablet inscribed with nine lines of Sumerian cuneiform on obverse and reverse; faint impressions of cylinder seal rollings. Administrative document recording the receipt of 2 gur 95 sila of barley from Mr Ird. From Umma in the south of Iraq. Dated to the 3rd month of the 41st year of Shulgi, second king in the Third Dynasty of Ur, c. 2054 B.C. 37 x 37 mm 500
662. Clay tablet inscribed with ten lines of Sumerian cuneiform on obverse and reverse, also rolled with the scribe's seal. Administrative record of the receipt of 60 gur of barley by Pu-kin from Ird, for a Mr Ur-tur. The barley came from the "King" field, and was conveyed by a Mr Gina. From Umma, a town in the far south of modern Iraq. Dated to the 12th month of the 41st year of Shulgi, second king of the Third Dynasty of Ur, c. 2053 B.C. Translation by Professor W. G. Lambert. 36 x 37 mm 500
663. Clay tablet inscribed with nine lines of Sumerian cuneiform on obverse and reverse. Impressions of scribe's cylinder seal over surface, inscription of seal on reverse. Administrative document recording the receipt by Pu-kin from Ird of 1 gur of barley, an offering for the Ebgal (a cultic building) from the Sagdu threshing floor. From Umma, a Sumerian town in the far south of Iraq. Dated to the 9th month of the 41st year of Shulgi, second king of the Third Dynasty of Ur, c. 2053 B.C. Translation by Professor W. G. Lambert. 36 x 36 mm. 500
664. Clay tablet inscribed with seven lines of Sumerian cuneiform on obverse and reverse, also impressions of cylinder seal. Administrative document recording the receipt of 1 gur of barley for a regular offering, from Ird. From Umma in the far south of Iraq. Dated to the 10th month of the 40th year of Shulgi, second king in the Third Dynasty of Ur, c. 2053 B.C. 37 x 39 mm 500
665. Clay tablet inscribed with nine lines of Sumerian cuneiform on obverse and reverse. Save for a little chipping of the reverse, in fine condition. Administrative document recording the receipt by Lugalgu'ene from Ird, from a mill, of 2 gur 120 sila of "good" barley, and 225 sila of "nice" barley. Both sides were rolled with the seal of Lugalgu'ene, and on the reverse the inscription is left clear of writing. From Umma in the far south of Iraq. Dated to the 6th month of the 41st year of Shulgi, second king of the Third Dynasty of Ur, c. 2053 B.C. 36 x 37 mm 500
666. Clay tablet inscribed with eight lines of Sumerian cuneiform on obverse and reverse. Impressions of scribe's seal on both sides. Administrative document recording the receipt by Ur-Manni from the mill of 2 gur of barley as an offering for the goddess Ninsun. The seal inscription reads: "Adudu, son of Ur-Man[ni], priest of Ninsun." Thus the scribe was using his son's seal, an unusual procedure. From Umma in the south of Iraq. Dated to the 5th month of the 41st year of Shulgi, second king of the Third Dynasty of Ur, c. 2053 B.C. 36 x 37 mm 500
667. Clay tablet inscribed with eight lines of Sumerian cuneiform on obverse and reverse. Both sides of the tablet were rolled with the seal Inimku, and on the reverse the three-line seal inscription is left clear, and part of the presentation scene. Administrative document recording the receipt by Ininku from Ird, from a certain threshing floor's grain heap, of 4 gur of barley meant as an offering to the Sanga-officials of Umma. Save for the slight damage to the edges, the tablet is in very good condition. From Umma in the far south of Iraq. Dated to the 1st month of the 7th year of Amar-Sin, third king in the Third Dynasty of Ur, c. 2040 B.C. 39 x 37 mm 500
668. Clay tablet inscribed with seven lines of Sumerian cuneiform on obverse and reverse, the surface rolled with the scribe's cylinder seal showing the seal inscription: "Ukkinini, scribe, son of Ur-..." from E'urbindug by Ukkinini. From Umma, a Sumerian town close to the Gulf, dated to the 9th year of Amar-Sin, third king of the Third Dynasty of Ur, c. 2038 B.C. 43 x 43 mm 500











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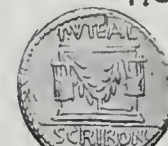
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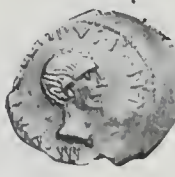
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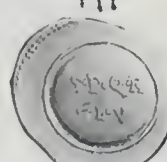
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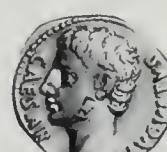
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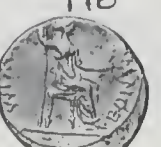
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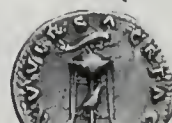
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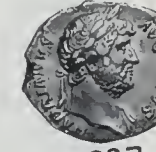
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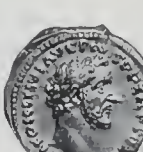
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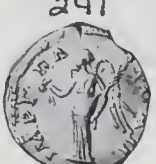
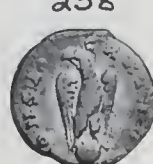
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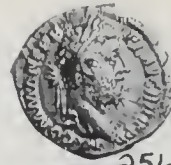
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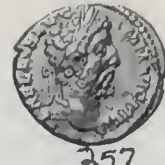
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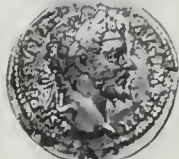
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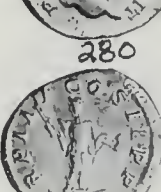
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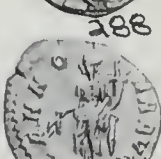
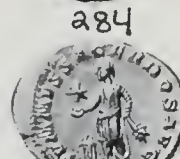
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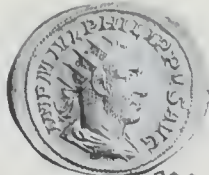
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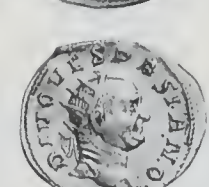
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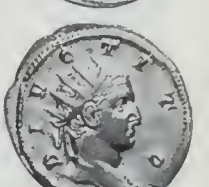
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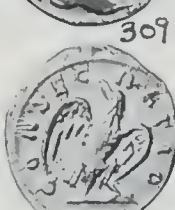
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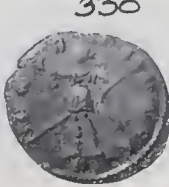
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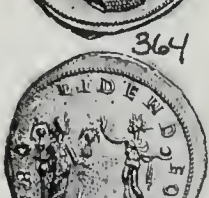
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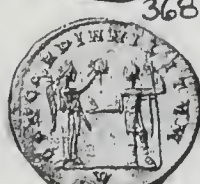
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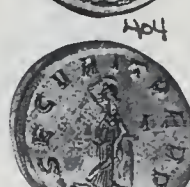
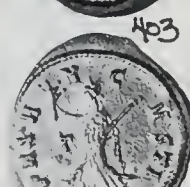
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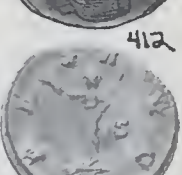
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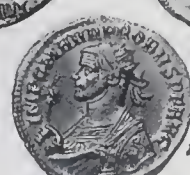
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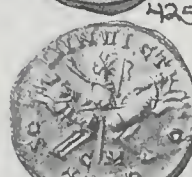
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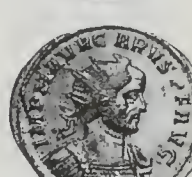
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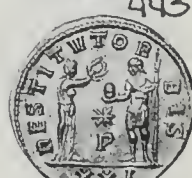
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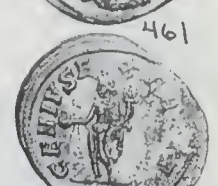
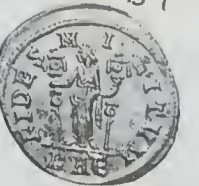
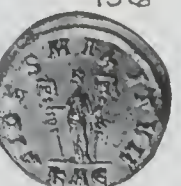
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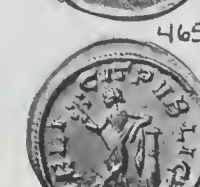
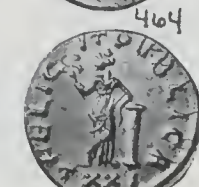
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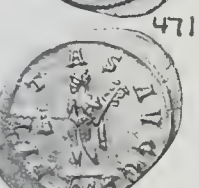
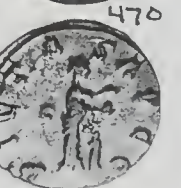
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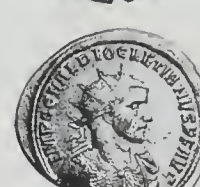
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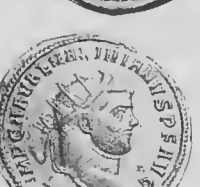
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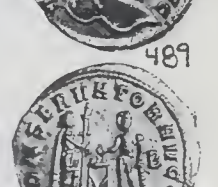
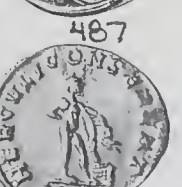
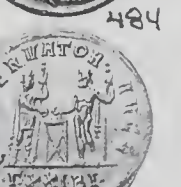
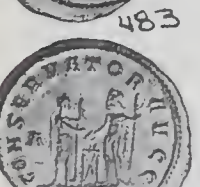
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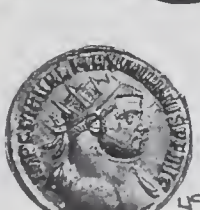
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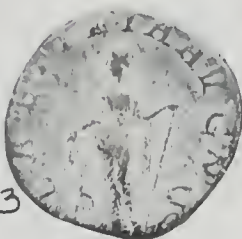
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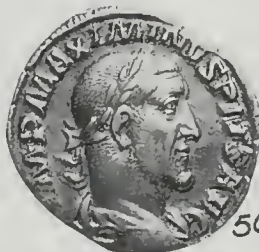
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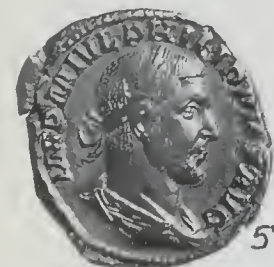
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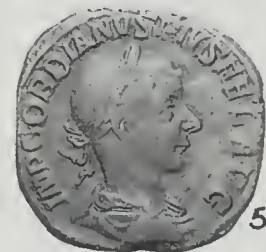
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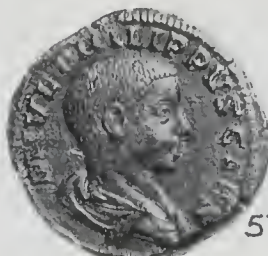
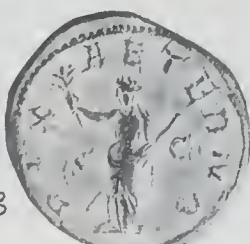
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ENLARGMENT

669. Clay tablet inscribed with six lines of Sumerian cuneiform on obverse and reverse. Administrative record about the receipt of 2 unidentified objects from Shu-Mamma by Agugu, who wrote this tablet. The two sides of the tablet were rolled with the seal of Agugu, and on the reverse the seal inscription is left clear. Also, the Sumerian mythological eagle Imdugud is visible to the left of the seal inscription, but the rest of the design is not preserved. The surface is worn away on one side of the tablet, but all of the inscription can be read. From Umma in the far south of Iraq. Dated to the 10th month of the 1st year of Ibbi-Sin, the fifth and last king of the Third Dynasty of Ur, c. 2028 B.C. 39 x 39 mm 500
670. Clay tablet assembled from pieces and having some damage, inscribed with twelve lines of Sumerian cuneiform on obverse and reverse. Administrative record of quantities of various onionlike products being supplied as an offering from three individuals. From Umma, in the far south of Iraq. Dated to the 2nd year of Ibbi-Sin, the last king of the Third Dynasty of Ur, c. 2027 B.C. 55 x 48 mm 500
671. Clay tablet inscribed with twenty-six lines of Sumerian cuneiform on obverse and reverse. It is an administrative document recording the domestic animals handed over on the 9th, 10th, and 11th days of the second month of the 3rd year of Ibbi-Sin, fifth and last king of the Third Dynasty of Ur, c. 2026 B.C., from the city-state of Umma to the central government of Sumer at the town of Puzrish-Dagan, near Nippur. For the 9th the numbers are 10 grain-fed sheep, 1 sheep, 1 female lamb of a certain kind of purpose, 11 lambs not otherwise specified, and 3 kids. The city-states of Sumer were organized under the Third Dynasty of Ur so that one of twelve had to provide offerings of this kind to the central point for one month of the year. This tablet deals with "the turn of Dagada, governor of Umma." But the tablet was written in Puzrich-Dagan, not Umma. A gash in the obverse, and more damage to the surface on the reverse, but the substance of the whole document can be reconstructed. 95 x 56 mm 1000

ADDITIONAL FINE ANTIQUITIES

672. Etruscan Bronze Votive Statuette of a Naked Youth; 525-520 BC. Possibly Vulcian. The pose of the solid-cast figure is a variation of that of the Greek kourous. The youth stands with left foot advanced, both arms held tightly at his side. The head is egg-shaped, with ears set very high, the almond eyes widely spaced under the broad brow, the mouth small. The hair is divided into narrow crimped strands which form a fringe over the forehead and is similarly treated on the nape. The massive shoulders and bulging musculature are characteristic of the Etrusco-Ionian style, and the proportions as a whole may be compared with those of some of the figures supporting the shafts of a class of incense burners from Vulci. Rare & beautiful, the figure possesses a light green to a near black patina. 4 1/8" High 7500
673. Egyptian Bronze Cat Head; 664-30 BC. The cat represented Bastet, the great cat goddess of the Egyptian Delta at Tell Bast. She represented the gentle, life-giving rays of the sun which helped the crops. Head has a reddish-brown & light green patina. 2 1/2" High 4500
674. Minoan Double Handled Vase; Late Minoan Ib Style, 1450 BC. From Gournia. A rare and fantastic specimen which varies in style to the more frequently found vases at Knossos of the same period. The vase depicts two wonderfully painted octopi with glaring eyes. The tentacles of the two creatures wave all over the buff surface of the vase. The vase is intact with minor chipping to the rim. The paint has flanked but is stable and still impressive. 8 1/2" High, 7 1/2" Wide 3500
675. Roman Bronze Statuette of the Three-Headed Dog, Cerberus, or Hades' guard dog. Cerberus was the twelfth and final labour of Hercules. The figure has a green to dark grey patina and erosion to the right side of the face. 30 x 28 mm 1200



622



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625



624



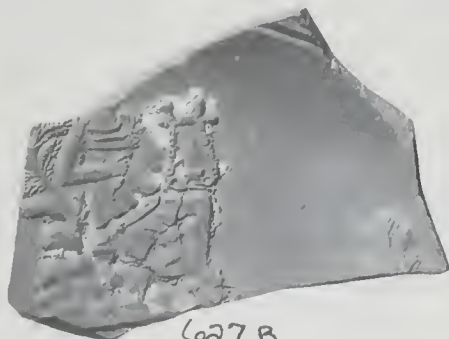
626



627A



627C



627B



182
2x



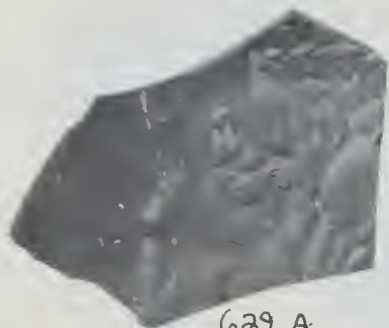
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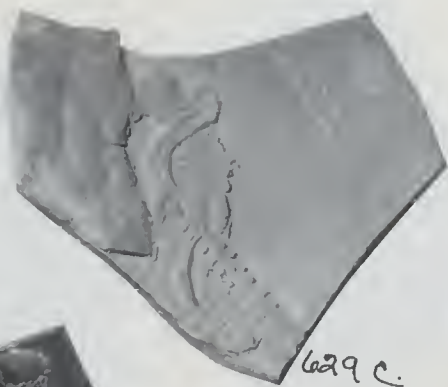
628B



182
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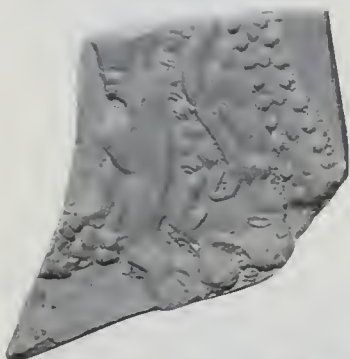
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629 C.



630



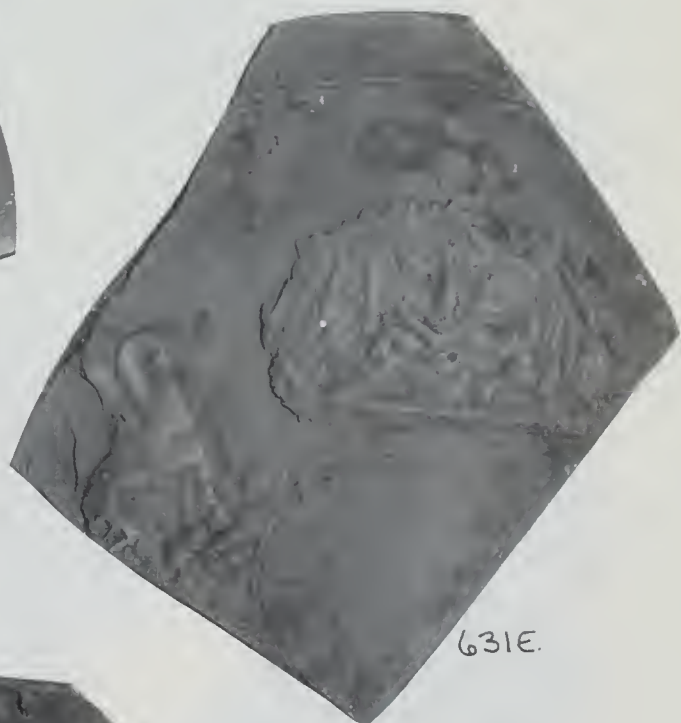
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629 B.



629 E.



631 E.



631 D.



631 C.



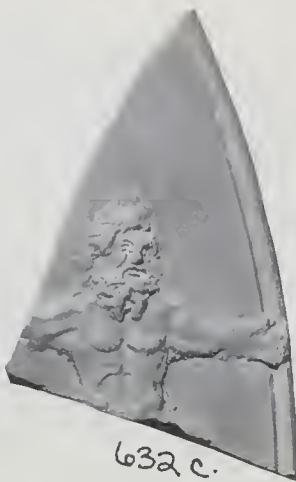
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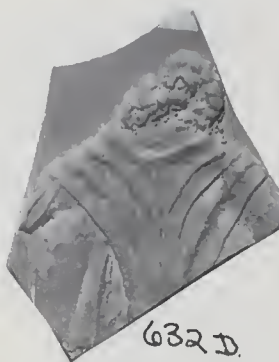
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632 B.



632 C.



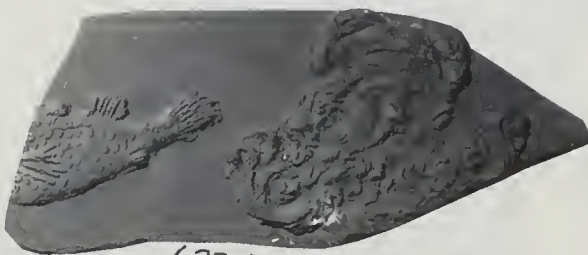
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632 F.



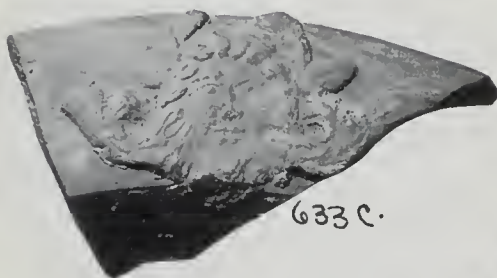
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633 A.



633 D.



633 C.



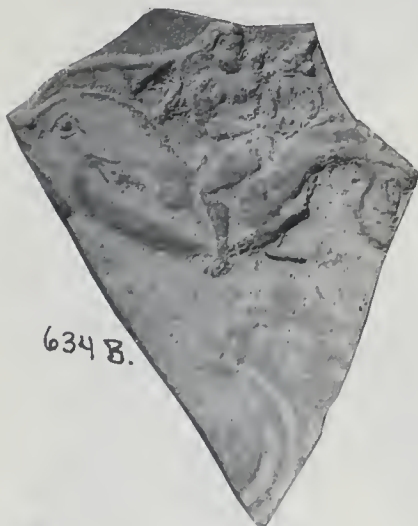
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634 D.



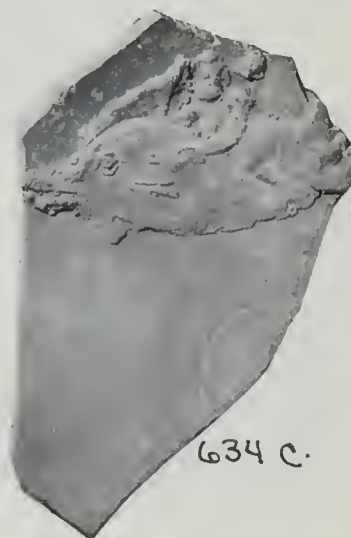
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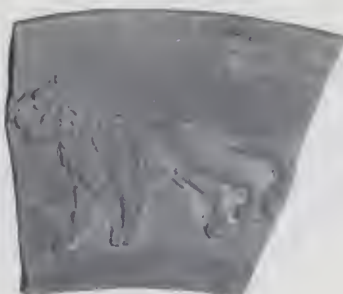
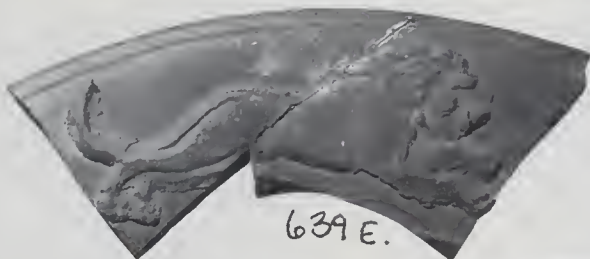
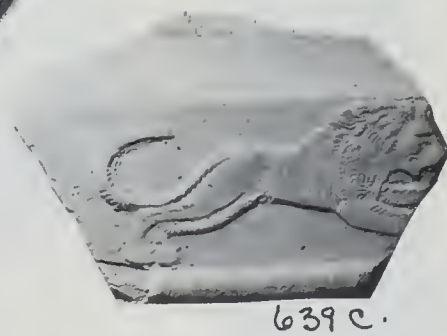
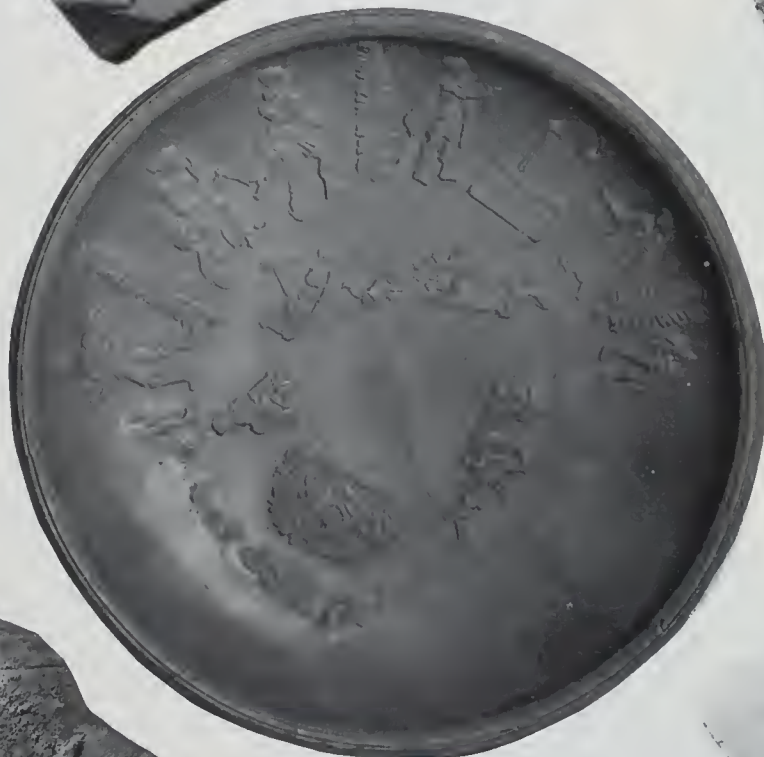
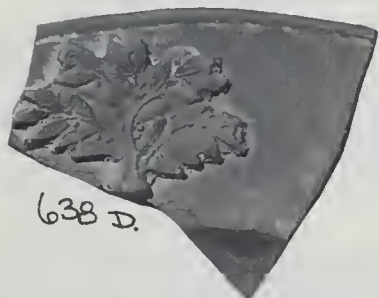
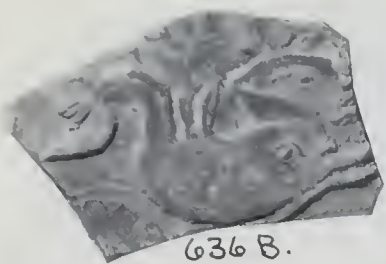
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635



634 C.

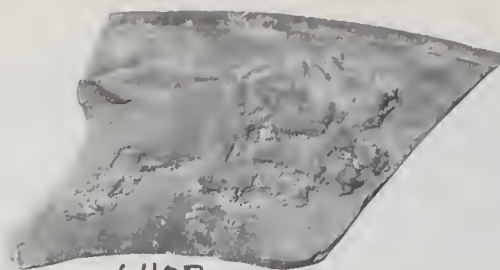




639K



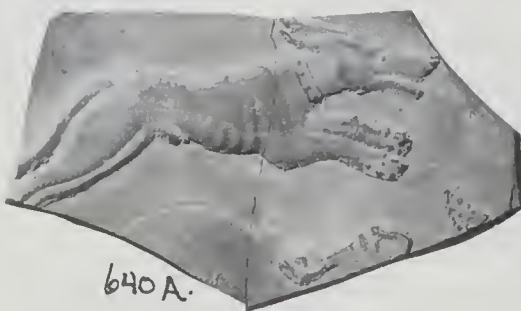
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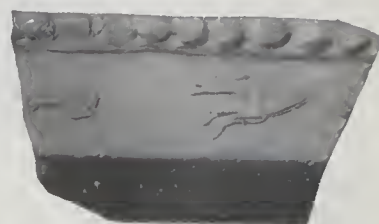
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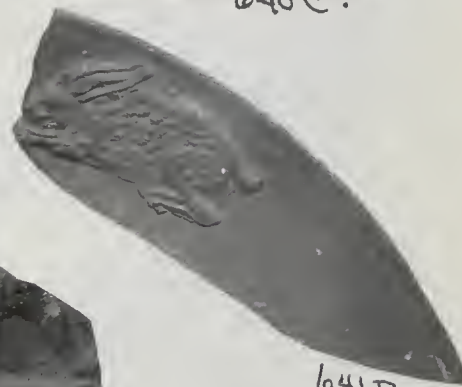
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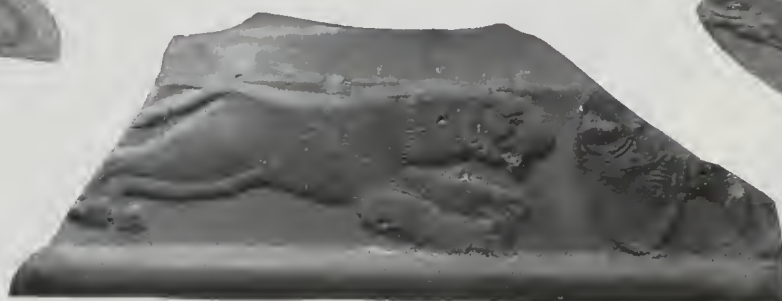
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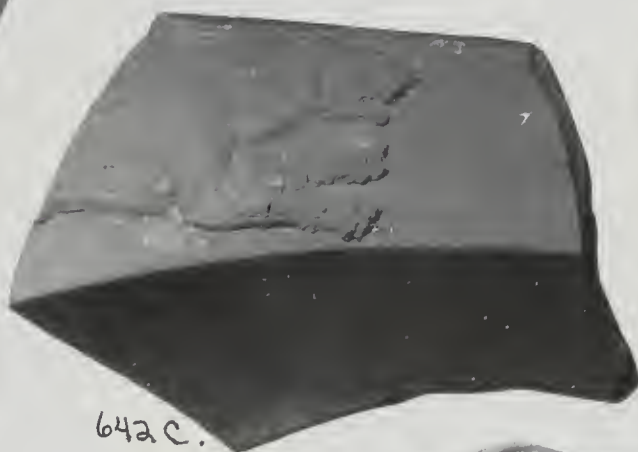
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641A.



642A.



642C.



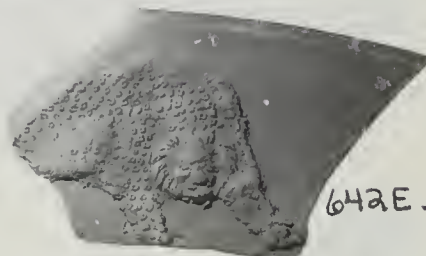
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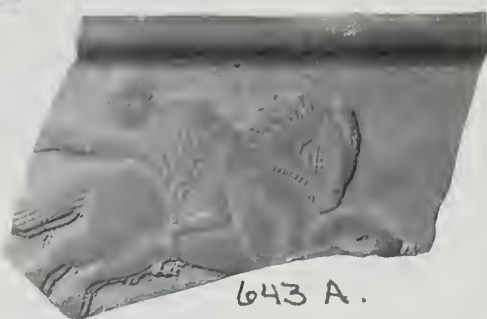
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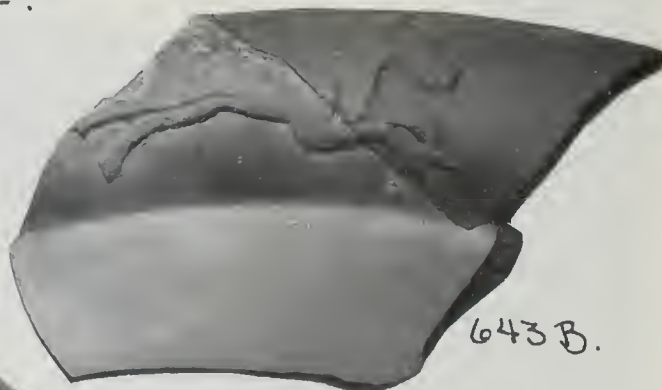
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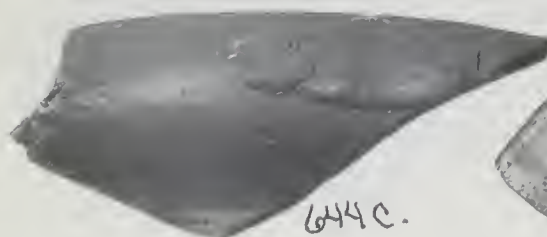
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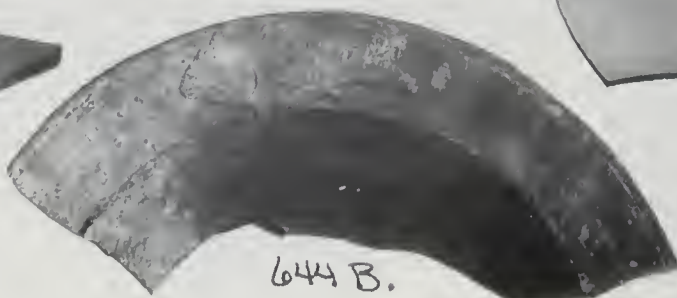
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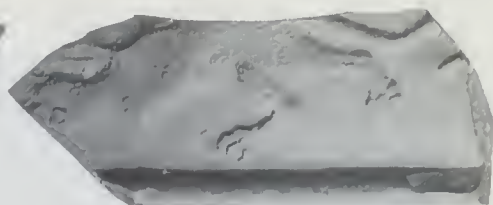
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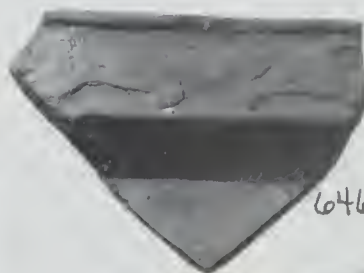
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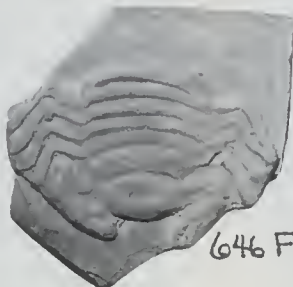
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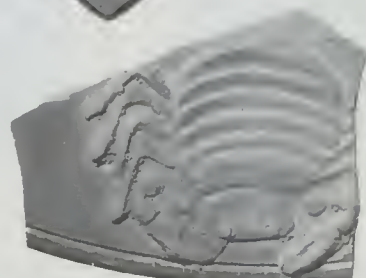
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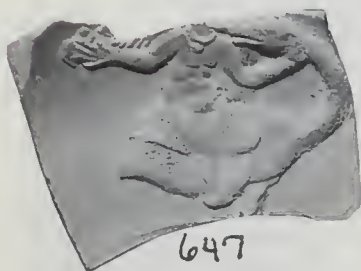
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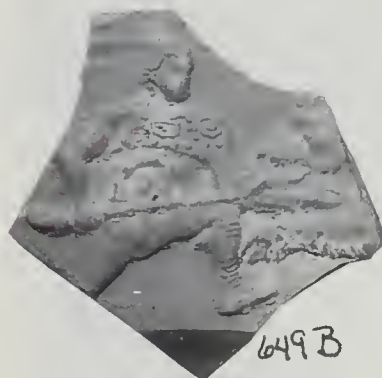
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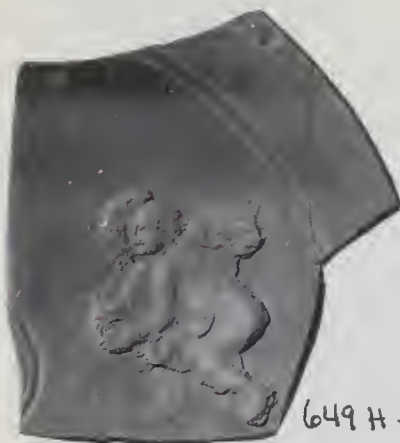
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649B



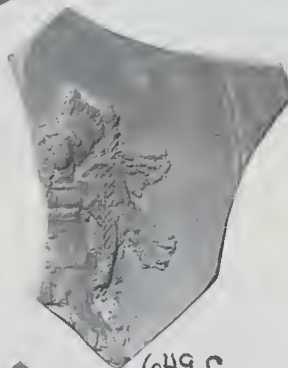
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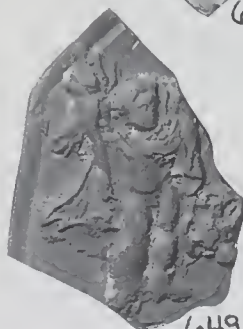
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649C



649D.



649G.



649J.



649I.



649F.



649 J.



649 L.



649 M.



649 N.



649 P.



649 K.



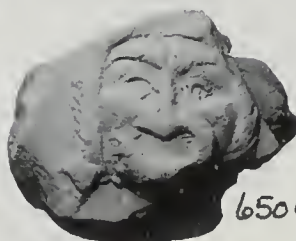
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649 Q.



650 A.



650 C.



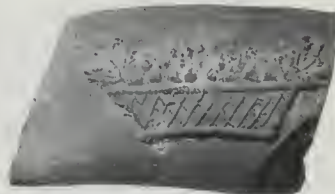
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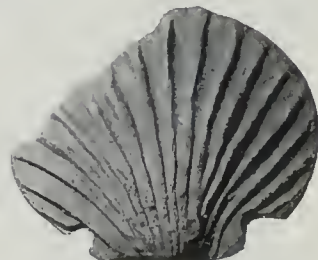
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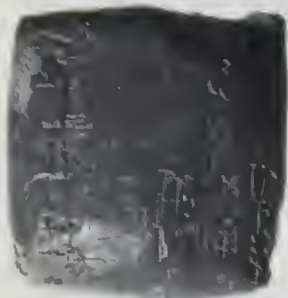
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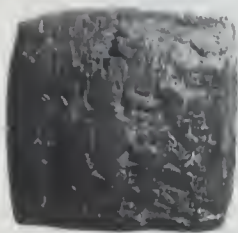
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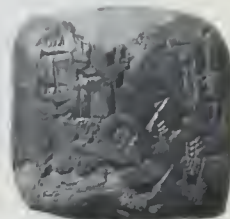
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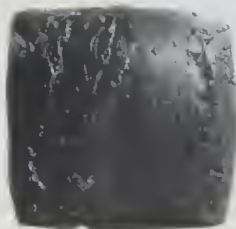
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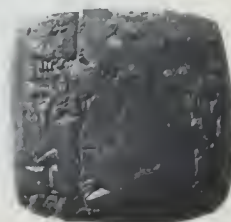
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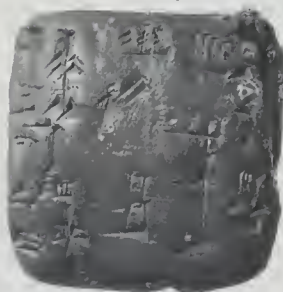
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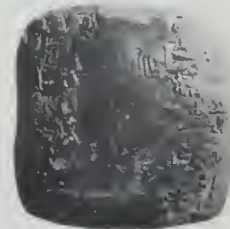
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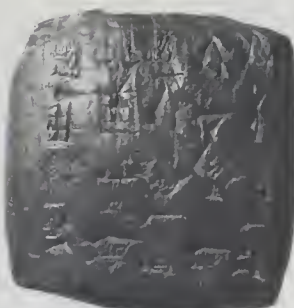
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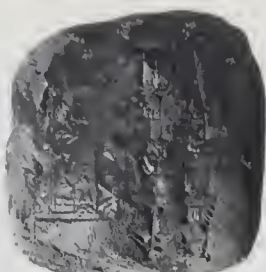


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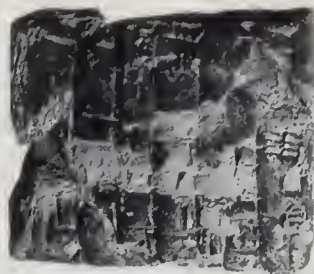
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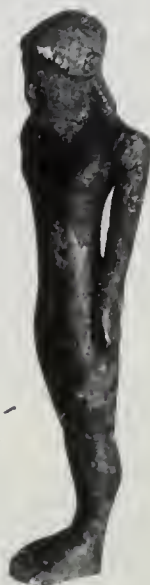
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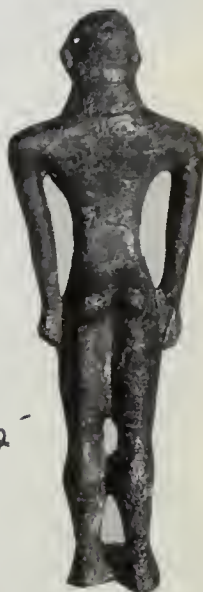
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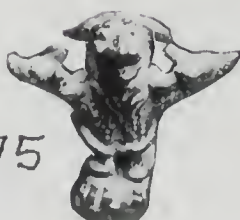
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